

# A NIGHT IN NEW YORK

(A)

ARR. ROB VAN REITERSDAL

Musical score for section A of "A Night in New York". The score includes parts for Solo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Gitarre, Piano, Bassgitarre, Percussion, and Drums. The score features various dynamics like *mf*, *f*, and *mp*, and includes harmonic notation such as  $\text{G}^{\flat}\text{D}^7$ ,  $\text{G}^{\text{m}}$ ,  $\text{G}^{\text{m}}\text{i}^{\text{7b5}}$ ,  $\text{A}^7$ ,  $\text{D}^{\text{m}}\text{i}^7$ ,  $\text{G}^{\text{m}}\text{i}^{\text{7b5}}$ ,  $\text{G}^{\text{m}}\text{i}^3/\text{C}$ , and  $\text{F}^{\text{a}}\text{s}$ . The score concludes with a section for Congas 2-3 Clave.

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(B)

Musical score for section B of "A Night in New York". The score includes parts for Solo, Alto 1, Alto 2, Tenor 1, Tenor 2, Bariton, TEP 1, TEP 2, TEP 3, TEP 4, TBS 1, TBS 2, TBS 3, TBS BAS, Gitarre, Piano, Bass, Perc, and Drum. The score features dynamics like *mp* and *f*, and includes harmonic notation such as  $\text{F}^{\text{a}}\text{s}$  and  $\text{G}^{\text{m}}\text{i}^3$ . The score concludes with a section for Congas 2-3 Clave.

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