

ALL NIGHT LONG

ARR. ROS VAN REIJMERSDAL

♩ = 110

Musical score for page 1, measures 1 to 7. The score includes parts for Solo, Flut 1-2, Horn 1-2, Fagot, Klarinet Eb, Klarinet 1, Klarinet 2, Klarinet 3, Saklarinet, Altosax 1-2, Tenorsax 1-2, Baritonsax, Hoorn F 1-3, Hoorn F 2-4, Trompet 1, Trompet 2, Trompet 3, Trompet 4, Trombone 1, Trombone 2, Trombone 3, Sastrombone, Bariton 1-2, Tuba, Gitar, Piano, Bass, Marimba, Mallets, Percussion (Shaker, Cowbell, Tambourin), and Drums. Dynamics include *mp* and *mf*. The score is in 4/4 time with a tempo of 110.

Musical score for page 2, measures 7 to 15. The score continues from page 1, including parts for Solo, Fl 1-2, Hr 1-2, Fg, Kl Es, Kl 1, Kl 2, Kl 3, Kl Bas, Altoes, Tenores, Bariton, Hrn 1-3, Hrn 2-4, Trp 1, Trp 2, Trp 3, Trp 4, Trb 1, Trb 2, Trb 3, Trb Bas, Ret 1-2, Tuba, Gitar, Piano, Bass, Mallet, Perc, and Drum. Dynamics include *f*, *mf*, and *mp*. A circled 'A' above measure 11 indicates a first ending. The score is in 4/4 time with a tempo of 110.

15

SOLO

FL 1-2

HR 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOE

TENORE

SARITON

HN 1-3

HN 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TBR 1

TBR 2

TBR 3

TBR SAS

TRF 1-2

TUBA

QUITAR

PIANO

SASS

MALLET

PERC

DRUM

25

SOLO

FL 1-2

HR 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOE

TENORE

SARITON

HN 1-3

HN 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TBR 1

TBR 2

TBR 3

TBR SAS

TRF 1-2

TUBA

QUITAR

PIANO

SASS

MALLET

PERC

DRUM