

ALS DE ROOK OM JE HOOFD IS VERDWENEN

A

ARRANGEMENT: ROB VAN REIJMERSDAL

1 ♩ = 132 SWING r³ 7

VOICE

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1-3

TROMPET 2

TROMPET 3

TROMPET 2-4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

QITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

sf *f*

pp *pp*

BEATRING

Q+9 C6 g^b6

B

Musical score for a jazz ensemble, measures 11-20. The score includes parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BAS, GITAAR, PIANO, BASS, PERC, and DRUM. The key signature is two sharps (D major), and the time signature is 4/4. The SOLO part features a melodic line starting at measure 11. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE) have vocal lines with lyrics. The TRP and TRB parts provide harmonic support. The GITAAR part features a rhythmic pattern with chords. The PIANO part has a bass line with chords. The BASS part has a steady bass line. The PERC and DRUM parts provide a rhythmic accompaniment. The score ends at measure 20.

11

SOLO

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

11

TRP 1

TRP 2

TRP 3

TRP 4

11

TRB 1

TRB 2

TRB 3

TRB BAS

11

GITAAR

11 C^b g^b C^b g^b C^b g^b C^b C^b Ami

PIANO

11

BASS

11

PERC

DRUM

11

FILL