

♩=88 MODERATO

AQUARIUS

ARR. BOB VAN REIJMERSDAL

VOICE SOLO

FLUIT 1-2

HOB0 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-3

HOORN F 2

TR0MPET 1-2

TR0MPET 3-4

TR0MBONE 1

TR0MBONE 2

TR0MBONE 3

SASTR0MBONE

SARITON 1-2

SAS BES

GITARE

PIANO

SASGITARE

PERCUSSION

DRUMS

HH TOM PPP

VOICES

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

SARITON

HN 1-3

HN 2

TRP 1-2

TRP 3-4

TRB 1

TRB 2

TRB 3

TRB SAS

BRT 1-2

SAS BES

GITARE

PIANO

SAS

PERC

DRUM

9 (A)

B

Musical score for measures 15-20. Section B starts at measure 15. Instruments include: VOICES, FL 1-2, HS 1-2, FG, KL ES, KL 1, KL 2, KL 3, KL SAS, ALTOS, TENORES, BARITON, HEN 1-3, HEN 2, TRP 1-2, TRP 3-4, TRB 1, TRB 2, TRB 3, TRB SAS, BRT 1-2, SAS BES, GUITAR, PIANO, SABS, PERC, and DRUM. Dynamics include *mf* and BEATING.

C

Musical score for measures 21-26. Section C starts at measure 21. Instruments include: VOICES, FL 1-2, HS 1-2, FG, KL ES, KL 1, KL 2, KL 3, KL SAS, ALTOS, TENORES, BARITON, HEN 1-3, HEN 2, TRP 1-2, TRP 3-4, TRB 1, TRB 2, TRB 3, TRB SAS, BRT 1-2, SAS BES, GUITAR, PIANO, SABS, PERC, and DRUM. Dynamics include *mf* and VICE.