

AT LAST

ADAPTED BY ROB VAN REIHERSDAL

1 SLOW BALLAD

SATS

FLUIT 1-2

HOBÖ 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2-3

SÄSKLARINET

ALTO SAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN 1-2

HOORN 3-4

TROMPET 1

TROMPET 2

TROMPET 3-4

TROMBONE 1-3

TROMBONE 2

SÄSTROMBONE

SARITON 1-2

SÄS BES

GITÄRE

PIANO

SÄSGITÄRE

VIBRAPHONE

MÄLLETS

PERCUSSION

DRUMS

MOTOR ON

BEATING CONGA'S SWING TIME

Detailed description: This page contains the first system of a musical score for 'At Last'. It features 20 staves for various instruments: SATS, Flute 1-2, Horn 1-2, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 1-3, Trombone 2, Bass Trombone, Baritone 1-2, Basses, Guitar, Piano, Bass Guitar, Vibraphone, Mallets, Percussion, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A circled 'A' is placed above the SATS staff. The guitar part includes a chord progression: F^b, D7^{b9}, Gmi7, C7^{b9}, Ami7, F^b11, Gmi7, D^b9, F^b, Dmi7, Gmi7, C7^{b9}.

7

SATS

FL 1-2

HÖ 1-2

FÄ

KL ES

KL 1

KL 2-3

KL SÄS

ALTO 1-2

TENOR 1-2

SARITON

HÖN 1-2

HÖN 3-4

TÖP 1

TÖP 2

TÖP 3-4

TÖB 1-3

TÖB 2

TÖB SÄS

SÖT 1-2

TÖRÄ

GITÄRE

PIANO

SÄS

MÄLLET

PERC

DRUM

Detailed description: This page contains the second system of the musical score for 'At Last', starting at measure 7. It features the same 20 instrument staves as page 1. The score continues with dynamic markings and articulation. A circled 'B' is placed above the SATS staff. The guitar part includes a chord progression: F^b, Dmi7, Gmi7, C7^{b9}, Ami7, D7, Gmi7, C7, F^b, D7^{b9}, Gmi7, C7^{b9}, F^b, Dmi7^{b9}, Gmi7, C7^{b9}.

15

C

SATS

FL 1-2

HB 1-2

FG

KL E6

KL 1

KL 2-3

KL BASS

ALTO 1-2

TENOR 1-2

SARITON

HVN 1-2

HVN 3-4

TRP 1

TRP 2

TRP 3-4

TRE 1-3

TRE 2

TRE BASS

BRT 1-2

TUBA

GITARE

PIANO

BASS

MALLET

PERC

DRUM

23

D

SATS

FL 1-2

HB 1-2

FG

KL E6

KL 1

KL 2-3

KL BASS

ALTO 1-2

TENOR 1-2

SARITON

HVN 1-2

HVN 3-4

TRP 1

TRP 2

TRP 3-4

TRE 1-3

TRE 2

TRE BASS

BRT 1-2

TUBA

GITARE

PIANO

BASS

MALLET

PERC

DRUM