

# AT THE END OF THE DAY

ARR. ROS VAN REIJMERSDAL

SOLO

FLAUT 1-2

HORO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SÄKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONSAX

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2

TROMBONE 1-2-3

SÄSTROMBONE

SARITON 1-2

SAS BES

QITARE

PIANO

SÄSQUITARE

MALLETS

PAUKEN

PERCUSSION

DRUMS

*ff*

*f*

GRANDE CAISSE

CYMBALS LET RING

*J=80 MODERATO MAESTOSO*

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HÖN 1-3

HÖN 2

TEP 1-3

TEP 2

TRONES

TR BAS

RET 1-2

SAS RES

QITARE

PIANO

BASS

MALLETS

PAUKEN

PERC

DRUMS

*rit.*

**A** *J=132 ANIMATO*

10

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HÖN 1-3

HÖN 2

TEP 1-3

TEP 2

TRONES

TRB BAS

SET 1-2

SAS RES

GITARE

PIANO

BASS

MALLETS

PAUKEN

PERC

DRUMS

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3

AT THE END OF THE DAY

16

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HÖN 1-3

HÖN 2

TEP 1-3

TEP 2

TRONES

TRB BAS

SET 1-2

SAS RES

GITARE

PIANO

BASS

MALLETS

PAUKEN

PERC

DRUMS

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4

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