

BAD LEROY BROWN

ARR. ROB VAN REITMERSDAL

♩=132 DRIVING SHUFFLE

SOLO

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

CHORDS

BASGITAAR

DRUMS

The musical score is arranged in 12 staves. The top staff is a whole rest for the Soloist. The next five staves (Alto Saxophones, Tenor Saxophones, and Baritone Saxophone) play a melodic line starting with a *mf* dynamic and moving to *f* later. The next four staves (Trumpets 1-4 and Trombones 1-3) play a rhythmic accompaniment with a *f* dynamic. The Bass Trombone staff has a *mf* dynamic. The Chords staff shows a sequence of chords: E^b6, F7, A^b, B^b7, E^b6, F7, A^b, B^b7, E^b, A^b, Gmi7, Fmi7. The Bass Guitar staff plays a rhythmic accompaniment with a *mf* dynamic. The Drums staff features a shuffle pattern with a 'FILL' section and 'SHUFFLE TIME' indicated by a 3-beat pattern.

10 **A** **B**

SOLO

ALTO 1

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARITON *mf*

TRP 1 *mf*

TRP 2 *mf*

TRP 3 *mf*

TRP 4 *mf*

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

TRB BAS *mf*

CHORDS

BAS

DRUM

HALF OPEN H.H.

FILL

ADD SHUFFLE 8THS AD LIB.