

BALOO DE BRUINE BEER

ARR. ROB VAN REIMERSWAAL

Solo

SOPRANOSAX

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

BARITON 1-2

EUPHONIUM

BAS SES

PIANO

BASGITAAR

DRUMS

J=196 FAST SWING

C EΔM Dm⁷ BΔM C⁷ AΔ⁷ G⁷/B G^{7sus4} C⁷

A

Solo: Measures 10-11. Solo part consists of eighth-note patterns.

SopSax: Measures 10-11. Soprano Saxophone part consists of sustained notes.

Alto 1, Alto 2, Tenor 1, Tenor 2: Measures 10-11. Parts consist of sustained notes.

Sariton: Measure 10. Dynamics: *p*. Measure 11. Dynamics: *p*.

Sq 1, Sq 2, Sq 3: Measures 10-11. Parts consist of sustained notes.

Hrn 1-3, Hrn 2: Measures 10-11. Dynamics: *p*. Horn parts consist of eighth-note patterns.

Tcp 1, Tcp 2, Tcp 3, Tcp 4: Measures 10-11. Parts consist of sustained notes.

Tres 1, Tres 2, Tres 3: Measures 10-11. Dynamics: *p*. Bassoon parts consist of eighth-note patterns.

TRB BAS: Measures 10-11. Dynamics: *p*. Bassoon part consists of eighth-note patterns.

Set 1-2: Measures 10-11. Parts consist of sustained notes.

EUPH: Measures 10-11. Parts consist of sustained notes.

SAS BES: Measures 10-11. Dynamics: *mp*. Bassoon part consists of eighth-note patterns.

PIANO: Measures 10-11. Chords: Cmaj7, C7, Fmaj7, D7, C7, E7sus, A7, D7, G7, Cmaj7, C7, Fmaj7, F7.

BASS: Measures 10-11. Dynamics: *mp*. Bass part consists of eighth-note patterns.

DRUM: Measures 10-11. Bass drum part consists of eighth-note patterns.

B

Measure 12. Bassoon part consists of eighth-note patterns.

(C)

Solo

22

SopSax

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

22

SQ 1

SQ 2

SQ 3

22

HORN 1-3

HORN 2

22

TREP 1

TREP 2

TREP 3

TREP 4

22

TRES 1

TRES 2

TRES 3

TRES BAS

22

SET 1-2

EUPH

BAS BAS

22

PIANO

BASS

22

DRUM

22

g⁷ A⁷ D⁷ G⁷ C⁶

D⁷ G⁷ C⁶

D⁷ G⁷ C⁶ G⁷ C⁶7 C⁷

D

E SOLO SOPSAK / BANJOO

Solo

SOPSAK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SG 1

SG 2

SG 3

HORN 1-3

HORN 2

TOP 1

TOP 2

TOP 3

TOP 4

TREB 1

TREB 2

TREB 3

TREB BAS

SRT 1-2

EUPH

SAS BAS

PIANO

BASS

DRUM