

BLUE SUEDE SHOES

ARR. ROB VAN REITMERSDAL

1

♩ = 180

SOLO

FLUIT 1-2

HOBÖ 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SÄRITONSAX

HOÖN F 1-3

HOÖN F 2

TROMPET 1-3

TROMPET 2-4

TROMBÖN 1-2-3

SÄTROMBÖN

SÄRITÖN 1-2

SÄS BES

PIANO CHORDS

SÄS GUITAR

PERCUSSION

DRUMS

Musical score for page 1 of 'Blue Suede Shoes'. It features 20 staves for various instruments: Solo, Flute 1-2, Horn 1-2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Horn F 1-3 and 2, Trumpet 1-3 and 2-4, Trombone 1-2-3, Bass Trombone, Baritone 1-2, Basses, Piano Chords, Bass Guitar, Percussion, and Drums. The score includes dynamics like *f* and *mf*, and a tempo marking of 180. A key signature change is indicated by a double bar line with a sharp sign.

9

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SÄS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SÄRITÖN

HERN 1-3

HERN 2

TÖP 1-3

TÖP 2-4

TÖNÖS

TÖS SÄS

SÄRIT 1-2

SÄS BES

PIANO

SÄS

PERC

DRUM

Musical score for page 2 of 'Blue Suede Shoes'. It continues from page 1 with 20 staves for various instruments: Solo, Flute 1-2, Horn 1-2, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Horn F 1-3 and 2, Trumpet 1-3 and 2-4, Trombone 1-2-3, Bass Trombone, Baritone 1-2, Basses, Piano, Basses, Percussion, and Drums. The score includes dynamics like *mf* and *f*. The piano part includes chord symbols: F7, C7, G7, F7, C7, F7, C7.

17 **A**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRONES

TRB SAS

SBT 1-2

SAS BES

PIANO

17 F7 C7 F7 C7 F7 C7 F7 C7 C7

SASS

PERC

DRUM

3 → FILL...

25 **B**

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

HRN 1-3

HRN 2

TRP 1-3

TRP 2-4

TRONES

TRB SAS

SBT 1-2

SAS BES

PIANO

25 F7 C7 F7 C7 Q7 F7 C7 Q+7

SASS

PERC

DRUM