

# BREAKAWAY

9

ARR. ROB VAN REIJMERSDAL

♩. = 53

SATS

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

PERCUSSION

DRUMS

SHAKER

15

23

SATS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

PIANO

BASS

PERC

DRUM

The musical score is arranged in a standard orchestral layout. The SATS part features a complex rhythmic pattern with accents and slurs. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE) have lyrics and dynamics. The instrumental parts (TRP 1-4, TRB 1-3, TRB BAS, GITAAR, PIANO, BASS, PERC, DRUM) provide accompaniment. The GITAAR part includes a chord progression: Bm7, A/C#, D, Gadd2, Bm7, A, Gmaj9, Bm7, A/C#, D, Gadd2, Bm7, A/C#, Gadd2, Bm7, A/C#, D, Gadd2, Bm7, A, Gadd2, Gmaj9.