	<u> </u>			L	-	
	6 * 2			-		
C L TED	2			-		
SATB	9.1			Her name was Lo- la	She was a show-girl With yel- low	fea- thers in her hair, and a dress cut down to there she would :
	9⊭1					
	1		>			
Altosax 1	61		a y f e pre		e e	° ° ?
		f -		> > ^ mp		
Altosax 2	64	• • • • •	a y f'e y .		e 0	
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Tenorsax 1	64		e y l'a i i i		۰ م	e e è i
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Baritonesax	6 * 4	╘╘╦╦╽╔╗┑╻╗╗╵				
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Trompet 1						
	94					
Trompet 2	<u> </u>					
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Trompet 3	<u></u>					
Trompero	94		ا او اوراد که او او از از از کر کر او او ا			
Trompet 4						
110mper 4	61	، له ډلو که کوله لو اړ 	<u></u>			
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Trombone 1	9;•4		<u>ॖॖॖॖ</u> ॖॖॖॖॖऺॖॖॖॖ _ॖ ॖॖॖॖॖऺॖॾॖऻॖॖॖॖॖॖॖॖॖॖॖॖ			
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Trombone 2	2,**	╶╴╴╘┛╘╸╨╘ <u>╴</u> ┊	▋ <u><u></u>╡╵┙<mark>┙</mark>╵┙</u>			
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Trombone 3	9;4				-	
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Gitaar				1 11 1- 1111 1	<i></i>	* *
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Piano	10-4- 0	<mark>I Û Û ∛</mark> } ''	iộộộ≠i iộộộ×÷		8 08	8 8 8
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			┷╈ <mark>┙┋╗┍┍╴╪┷╺╝╗╸┋╗┍┍╸╺╸╵</mark>	+ }// +	•	<u> </u>
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Drums		X X	х х			Х Х

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SATB	ren- gue and do the Cha- cha While Lo- la	tried to be a star To- ny	al-ways ten- ded bar, a- cross the	crow- ded floor, they worked fr	om eight till four. They wer	e young and they had each- o- ther who could	ask for more. At the	Co- pa Co- pa- ca	ba- na The	e hot-test spot north off
							rrr y		L ite of	
alto 1		r r	r i			-	-	mp	0	f f
alto 2			å				-		0	f p
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