

COPACABANA

ARRANGEMENT: ROB VAN REITMERSOHN

SATB

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAK

BUGEL 1

BUGEL 2

BUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

SARITON 1-2

EUPHONIUM

SAS SES

GITAAR

PIANO

BASGITAAR

MALLETS

PERCUSSION

DRUMS

J=118 SAMBA

MARIMBA

CONGA'S

Agogo

WWW.MUSI-VERSUM.NL

1

COPACABANA

13

SATB
SOPR
ALTO
TENOR
BASITON

13

SQ 1
SQ 2
SQ 3

13

HRN 1-3
HRN 2

13

TPT 1
TPT 2
TPT 3

13

TBS 1
TBS 2
TBS 3
TBS SBS

13

BST 1-2
EUPH
SAS BES

13

GITAAR
PIANO

13

SASQT
MALLETT
PERC
DRUM

13

REN- GUE AND DO THE CHA- CHA WHILE LO- LA TRIED TO BE A STAR TO- NY AL- WAYS TEN- DED SAE. A- CROSS THE CROWD-DED FLOOR. THEY WORKED FROM EIGHT TILL FOUR. THEY WERE

19 (2)

SATB
SOPR
ALTO
TENOR
BASITON

19

SQ 1
SQ 2
SQ 3

19

HEN 1-3
HEN 2

19

TPT 1
TPT 2
TPT 3

19

TBS 1
TBS 2
TBS 3
TBS SBS

19

SAS 1-2
EUPH
SAS BES

19

GITAAR
PIANO

19

SASQT
MALLETT
PERC
DRUM

19

YOUNG AND THEY HAD EACH- O- THER WHO COULD ASK FOR MORE. AT THE CO- PA CO- PA CA SA- NA THE HOT- TEST SPOT NORTH OFF HA- VA- NA AT THE