

A CRY ME OUT

ARR. ROS VAN REITMESSDAL

1 $\text{♩} = 61$

SOLO

FLUIT 1-2

HORO

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTOSAX 1-2

TENDOSAX

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SARITON 1-2

SÄS ES

QUITAR

PIANO CHORDS

SÄSGUITAR

PERCUSSION

DRUMS

BEATING

CABASA

Detailed description: This page contains the first 10 staves of the musical score. It includes parts for Solo, Flute 1-2, Horns, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Soprano), Horns F (1-3), Trumpets (1-3), Trombones (1-3), Baritone 1-2, Bassoon, Guitar, Piano Chords, Bass Guitar, Percussion (Beating, Cabasa), and Drums. The score is in 4/4 time with a tempo of quarter note = 61. Dynamics include mp, mf, and f. The piano part shows a sequence of chords: E9sus, E7, A6, Bmi7, C#mi7, Bmi7.

11

SOLO

FL 1-2

H8

FG

KL ES

KL 1

KL 2

KL 3

KL SÄS

ALTOS

TENDR

SARITON

HRN 1-3

HRN 2

T8P 1

T8P 2

T8P 3

T8B 1

T8B 2

T8B 3

8ET 1-2

SÄS ES

QUITAR

PIANO

SÄS

PERC

DRUM

Detailed description: This page contains the continuation of the musical score from page 1, starting at measure 11. It includes parts for Solo, Flute 1-2, Horns, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Alto, Tenor), Horns (1-3), Trumpets (1-3), Trombones (1-3), Baritone 1-2, Bassoon, Guitar, Piano, Bass Guitar, Percussion, and Drums. The score continues with various dynamics and articulations. The guitar part shows a sequence of chords: A6, A7, A6, Bmi7, C#mi7, Bmi7, E7.

21

FL 1-2

H8

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

BARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

RET 1-2

SAS ES

GITARR

PIANO

SASS

PERC

DRUM

Chord progression for Guitars: A^b F[#]mi Bwi E E7 A^b F[#]mi

33

FL 1-2

H8

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENOR

BARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

RET 1-2

SAS ES

GITARR

PIANO

SASS

PERC

DRUM

Chord progression for Guitars: Bwi E E7 A^b Bwi7 C[#]mi7 Bwi7 A^b A