

ARR. ROB VAN REITMERSDAL

(A) DE ZEE

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J=64

VOICES

FLUIT 1-2

HOB 1-2

FAQOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2-4

TROMPET 1-3

TROMPET 2-4

TROMBONE 1-2-3

BASTROMBONE

SARITON 1-2

BAS BES

GUITAR

PIANO

BASS

MALLETS

PAUKEN

PERCUSSION

DRUMS

This section of the musical score consists of 21 staves. It includes vocal parts (Voices, FLUIT 1-2, HOB 1-2, FAQOT), woodwind parts (ES KLARINET through KL BAS), brass parts (ALTOSAX 1-2 through TROMBONE 1-2-3), woodwind/bassoon parts (BASTROMBONE, SARITON 1-2, BAS BES), string parts (GUITAR, PIANO, BASS, MALLETS, PAUKEN), and percussion parts (PERCUSSION, DRUMS). Measure numbers 1 through 9 are indicated above the staves.

(B)

VOICES

FL 1-2

HS 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HORN 1-3

HORN 2-4

TPT 1-3

TPT 2-4

TBONES

TBS BAS

SRT 1-2

BAS BES

GUITAR

PIANO

BASS

MALLET

PAUKEN

PERC

DRUM

This section of the musical score consists of 21 staves, continuing from section A. It includes vocal parts (VOICES, FL 1-2, HS 1-2, FG, KL ES through KL BAS), woodwind parts (ALTOS, TENORS, SARITON, HORN 1-3 through HORN 2-4, TPT 1-3 through TPT 2-4, TBONES, TBS BAS), brass parts (SRT 1-2, BAS BES), string parts (GUITAR, PIANO, BASS, MALLET, PAUKEN), and percussion parts (PERC, DRUM). Measure numbers 9 through 17 are indicated above the staves.

VOICES 21

FL 1-2 21

HS 1-2

FQ

KL ES 21

KL 1

KL 2

KL 3

KL BAS

ALTOES 21

TENORS

SARITON

HORN 1-3 21

HORN 2-4

TOP 1-3 21

TOP 2-4

TBONES 21

TBS BAS

BRT 1-2 21

SAS SES

GUITAR 21

PIANO 21

BASS 21

MALLET 21

PAUKEN

PERC 21

DRUM

VOICES 33

FL 1-2 33

HS 1-2

FQ

KL ES 33

KL 1

KL 2

KL 3

KL BAS

ALTOES 33

TENORS

SARITON

HORN 1-3 33

HORN 2-4

TOP 1-3 33

TOP 2-4

TBONES 33

TBS BAS

BRT 1-2 33

SAS SES

GUITAR 33

PIANO 33

BASS 33

MALLET

PAUKEN

PERC 33

DRUM

(C)