

INTRODUCTION
♩ = 86 SLOWLY

DON'T CRY FOR ME ARGENTINA

ARR. ROB VAN REITMERSDAL

SOLO

FLUTE 1-2 *DOLCE*

OBOE *mf*

BASSOON *mf*

CLARINET 1 *mf*

CLARINET 2 *mf*

CLARINET 3 *mf*

BASCLARINET *mf*

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENORSAX *mf*

BARITONESAX *mf*

HOEN F 1-3 *mf*

HOEN F 2 *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

EUPHONIUM 1-2 *mf*

TUBA *mf*

QUARTER

KEYBOARD *D⁷ G⁷/D⁷ A⁷/D⁷ D⁷ Fmi B⁷mi*

ELECTRIC BASS

TIMPANI

MALLETS

PERCUSSION

DRUMS

SOLO

FL 1-2

OB

BS

CL 1

CL 2

CL 3

CL BAS

ALTO 1

ALTO 2

TENOR

BARITON

HOEN F 1-3

HOEN 2

TRP 1

TRP 2

TRP 3

TREB 1

TREB 2

TREB 3

EUPH

TUBA

QUARTER

PIANO *E⁷ sus⁴ E⁷ E⁷/D⁷ A⁷/C D⁷ G⁷/D⁷*

BASS

TIMP

MALLET *GLOCKENSPIEL*

PERC *TRIANGLE*

DRUM

POCO RITARD. **A** TEMPO PRIMO

20

SOLO

FL 1-2

OB

BS

CL 1

CL 2

CL 3

CL B&B

ALTO 1

ALTO 2

TENOR

BARITON

HORN 1-3

HORN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

EUPH

TUBA

QUINTAR

PIANO

BASS

TIMP

MALLET

PERC

DRUM

mp

mp

mp

#7/D^b D^b B^b/D^b E^b E^b/D^b #7/C

29

SOLO

FL 1-2

OB

BS

CL 1

CL 2

CL 3

CL B&B

ALTO 1

ALTO 2

TENOR

BARITON

HORN 1-3

HORN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

EUPH

TUBA

QUINTAR

PIANO

BASS

TIMP

MALLET

PERC

DRUM

8

mf

mf

mf

mf

E^b7 # D^b D^b G^b/D^b #7/D^b D^b