

# DON'T STOP BELIEVING

ARRANGEMENT: ROB VAN REIJMERSDAL

A

### **Solo voice**

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

BARITONE SAX

### TROMPET 1

TROMPET 2

### TROMPET 3

## TROMPET 4

TROMBONE 1

## TROMBONE 2

### TROMBONE 3

BASTROMBON

## GITAAR

PIANO

BASGITAAR

## PERCUSSION

Deutsche

J=120

WWW.MUSI-VERSUM.NL

1

DON'T STOP BELIEVING

13

VOICES

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

13

TRP 1

TRP 2

TRP 3

TRP 4

13

TBS 1

TBS 2

TBS 3

TBS BAS

13

GITAAR

13

PIANO

13

BASS

13

PERC

13

DRUM

This is a musical score page featuring a grid of 18 staves. The staves are labeled on the left side. The first six staves represent vocal parts: VOICES, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The next four staves represent brass parts: TRP 1, TRP 2, TRP 3, and TRP 4. The following three staves represent bassoon parts: TBS 1, TBS 2, and TBS 3. The next two staves represent double bass parts: TBS BAS and GITAAR. The next two staves represent keyboard parts: PIANO and BASS. The final two staves represent percussion parts: PERC and DRUM. Measure numbers 13 are placed above the VOICES, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRP 1, TRP 2, TRP 3, TRP 4, TBS 1, TBS 2, TBS 3, TBS BAS, GITAAR, PIANO, BASS, PERC, and DRUM staves. The music consists of mostly rests and some rhythmic patterns like eighth-note pairs or sixteenth-note chords.

(B)

**VOICES**

25

**ALTO 1**

25

**ALTO 2**

25

**TENOR 1**

25

**TENOR 2**

25

**BARITONE**

25

**TRP 1**

**TRP 2**

**TRP 3**

**TRP 4**

25

**TBS 1**

**TBS 2**

**TBS 3**

**TBS BAS**

25

**GITAAR**

**Solo**

**PIANO**

25

**BASS**

25

**PERC**

25

**DRUM**

**VOICES**

33 (C) §

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE

TRP 1  
TRP 2  
TRP 3  
TRP 4

TBS 1  
TBS 2  
TBS 3  
TBS BAS

GITAAR

PIANO

BASS

PERC

DRUM

This page contains musical staves for various instruments. The vocal parts (Voices, Alto 1-4, Tenor 1-2, Baritone) sing primarily in the upper half of the score. The brass section (TRP 1-4, TBS 1-3, TBS BAS) provides harmonic support. The woodwind (GITAAR) and piano (PIANO) add melodic and harmonic interest. Bass (BASS) and percussion (PERC, DRUM) provide rhythmic foundation. The score includes dynamic markings such as *mf*, *f*, *mp*, and *POWERCHORDS*. Section labels *A* and *E* are placed near the end of the page.