

ELOISE ^(A)

ARR.: BOB VAN REIERSDAL

♩ = 132

Solo part and orchestral accompaniment for measures 1-14. The score includes parts for SOLO, ALTO SAX 1 & 2, TENOR SAX 1 & 2, BARITONE SAX, TROMPET 1-4, TROMBONE 1-3, BASTROMBONE, GITAAR, PIANO, BASGITAAR, PERCUSSION, and DRUMS. A vertical bar line is present at measure 10. The piano part includes a 'c' marking at measure 12. The drum part includes a 'BEATING' marking at measure 10.

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Continuation of the score for measures 15-30. It features vocal parts for SOLO, ALTO 1 & 2, TENOR 1 & 2, and BARITON, along with instrumental parts for TROMPET 1-4, TROMBONE 1-3, GITAAR, PIANO, BASS, PERC, and DRUM. A vertical bar line is present at measure 20. The piano part includes a 'C' marking at measure 20. The drum part includes 'FLL' markings at measures 28 and 29. Dynamics such as *f*, *mf*, and *mp* are indicated throughout.

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ELOISE

29 **D**

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TØP 1

TØP 2

TØP 3

TØP 4

TØB 1

TØB 2

TØB 3

TØB BAS

QITAAR

PIANO

BASS

PERC

DRUM

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43 **E** $\text{♩} = 82$

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

TØP 1

TØP 2

TØP 3

TØP 4

TØB 1

TØB 2

TØB 3

TØB BAS

QITAAR

PIANO

BASS

PERC

DRUM

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