

ESPAÑA CANI

ARR. ROB VAN REITMERSDAL

♩ = 116 PASO DOBLE

SOPEXAX 1-2
ALTOSAX 1
ALTOSAX 2
TENORSAX 2
TENORSAX 2
BARITONSAX
BUGEL 1
BUGEL 2
BUGEL 3
HOORN F 1-3
HOORN F 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASTROMBONE
BARITON 1-2
TUBA C
GUITAR
PIANO
BASS
PERCUSSION 1
PERCUSSION 2

CASTAGNETTE
CONCERT SNARE
GRANDE CASSE

Musical score for page 1 of 'ESPAÑA CANI'. The score is for a large ensemble and includes parts for Soprax 1-2, Alto Sax 1 and 2, Tenor Sax 2, Baritone Sax, Bugle 1, 2, and 3, Horn F 1-3, Horn F 2, Trumpet 1-4, Trombone 1-3, Bass Trombone, Baritone 1-2, Tuba C, Guitar, Piano, Bass, Percussion 1 (Castagnette, Concert Snare), and Percussion 2 (Grande Caisse). The music is in 2/4 time with a tempo of 116. Dynamics include mp and mf. A first ending bracket is present at the end of the piece.

SOPE
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON
SQ 1
SQ 2
SQ 3
HEN 1-3
HEN 2
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
TRB SAS
BRT 1-2
TUBA
GUITAR
PIANO
BASS
PERC 1
PERC 2

A

Musical score for page 2 of 'ESPAÑA CANI'. This page continues the ensemble parts from page 1. It includes parts for Soprano, Alto 1 and 2, Tenor 1 and 2, Baritone, Saxophone Quartet (SQ) 1, 2, and 3, Horn Ensemble (HEN) 1-3 and 2, Trumpet 1-4, Trombone 1-3, Bass Trombone, Baritone 1-2, Tuba, Guitar, Piano, Bass, Percussion 1, and Percussion 2. A section marked 'A' is indicated by a circled letter above the Soprano part. Chord symbols C and G7#9 are present in the Piano and Guitar parts. Dynamics include mf and f. A first ending bracket is present at the end of the piece.

25

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

SQ 1

SQ 2

SQ 3

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

STR 1-2

TUBA

GITARE

PIANO

SASS

PERC 1

PERC 2

34

SOPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

SQ 1

SQ 2

SQ 3

HN 1-3

HN 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB SAS

STR 1-2

TUBA

GITARE

PIANO

SASS

PERC 1

PERC 2

8