

♩=68 SLOWLY

(A)

FAIRYTALE OF NEW YORK

ARRANGEMENT: ROS VAN REITMERSDAL

SOLO

PICCOLO

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BASGITAAR

DRUMS

The musical score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'SLOWLY' with a metronome marking of 68. The score is divided into two systems of six staves each. The first system includes Solo, Piccolo, Altosax 1, Altosax 2, Tenorsax 1, Tenorsax 2, Baritonesax, Trompet 1-4, Trombone 1-3, Bastrombone, Gitaar, Piano, Basgitaar, and Drums. The second system includes the same instruments. The piano part includes chord markings: G/D, D, G/D, Amisus/E D A²sus, D, G, D, A⁷, D, G, Dm⁷, G/D, Amisus/D A²sus. The solo part features a melodic line in the right hand and a bass line in the left hand.

(B)

SOLO

PICC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TREB SAS

GITAAR

PIANO

BASS

DRUM

12

12

12

12

12

12

12

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

D G D A7 D G D Maj7 G/D A7 D G/D D G/D A³ sus

21 **(C)** ♩ = 75 **(D)**

SOLO

PICC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2 *mf*

TRP 3 *mf*

TRP 4 *mf*

TREB 1 *mf*

TREB 2

TREB 3

TREB BAS

GITAAR

PIANO

BASS

DRUM

21 D A7 D G A7 D D A7 G D A7 D G D A7 D

SIMILE

33 **(E)**

SOLO

PICC

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TREB BAS

GITAAR

33 D A7 D G A7 D A7 D G A7 D G D Svi

PIANO

BASS

DRUM

33 **(F)**

mf

mp

mp

mp

mp

Detailed description: This is a page of a musical score for 'Fairytale of New York'. It features a solo section starting at measure 33, marked with a circled 'E'. The solo part includes a piano (SOLO) and a piccolo (PICC) line. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all starting at measure 33 with a circled 'F'. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes a chord progression: D, A7, D, G, A7, D, A7, D, G, A7, D, G, D, Svi. The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*.