

FEELING GOOD

ARR. BOB VAN REITMEERDAAL

1 $\text{♩} = 76$ FREELY CONDUCTED

SOLO VOICE

SOPRANO SAX

ALTO SAX 1-2

TENOR SAX 1-2

SARITONE SAX

ES CORNET

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2-4

TRUMPET 1-3

TRUMPET 2-4

TRUMBONE 1-2-3

SARITOMBONE

SARITON 1-2

EUPHONIUM

SAS BES

GUITAR

PIANO

BASS

PERCUSSION

CHIMES

DRUMS

Detailed description: This page contains the first system of the musical score for 'Feeling Good'. It features 18 staves for various instruments and a solo voice part. The tempo is marked as 'FREELY CONDUCTED' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like 'BIG SWELL' and 'CHIMES'. The key signature has one flat and the time signature is 4/4.

A SLOWLY 'LAUNCHY' SWING

9

SOLO

SOPE

ALTO 1-2

TENOR 1-2

SARITONE

ES CENT

SG 1

SG 2

SG 3

HRN 1-3

HRN 2-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

SET 1-2

EUPH

SAS BES

GUITAR

PIANO

BASS

PERC

BEATING

DRUM

Detailed description: This page contains the second system of the musical score for 'Feeling Good', starting at measure 9. It features 18 staves for various instruments. The tempo is marked as 'SLOWLY 'LAUNCHY' SWING'. The score includes dynamic markings such as *f* and *f*. The guitar part includes chord diagrams for *Fmi*, *Fmi7/Eb*, *Fmi7/D*, *C7#9*, *Fmi7/Eb*, *Fmi7/D*, and *C+7*. The percussion part is marked 'BEATING'. The key signature has one flat and the time signature is 4/4.

B

SOLO

SOPE

ALTO 1-2

TENOR 1-2

SARITONE

ES CENT

SA 1

SA 2

SA 3

HN 1-3

HN 2-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

SET 1-2

EUPH

SAS RES

GITARR

PIANO

SASS

PERC

DRUM

C

SOLO

SOPE

ALTO 1-2

TENOR 1-2

SARITONE

ES CENT

SA 1

SA 2

SA 3

HN 1-3

HN 2-4

TRP 1-3

TRP 2-4

TRONES

TRB SAS

SET 1-2

EUPH

SAS RES

GITARR

PIANO

SASS

PERC

DRUM