

"FIRE" I'M THE GOD OF HELLFIRE

ARRANGEMENT: ROB VAN REITMERSDAL

1 $\text{♩} = 136$

SOLO

ALTSAX 1

ALTSAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

ROCK ORGAN

BASGITAAR

DRUMS

Fmi Gmi^{b5} Fmi A^b Gmi F F7

14 **A**

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

ORGAN

BASS

DRUM

B

24

SOLO

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

24

GITAAR

24

ORGAN

24

BASS

24

DRUM

sfz mf sfz mf sfz mf

C 7 ^{b9} Fmi Eb Fmi Eb

RITENUTO



♩ = 110

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

ORGAN

BASS

DRUM

The musical score is arranged in a standard orchestral layout. It begins at measure 36. The Solo part is in the treble clef. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the treble clef. The Trumpet (TRP 1-4) and Trombone (TRB 1-4) parts are in the treble clef. The Guitar part is in the treble clef and includes chord diagrams: Fmi, Gmi^{b5}, Fmi, A^b, Gmi, F, F7, B^bmi, F, B^bmi, E^bmi, F, B^bmi, E^bmi, B^bmi, E^bmi. The Organ part is in the grand staff (treble and bass clefs). The Bass part is in the bass clef. The Drum part is in the bass clef. Dynamics markings include *f*, *mp*, and *mf*. The tempo is marked *RITENUTO* and the tempo is 110 beats per minute.