

# HAPPY LUXEMBOURG

ARR. ROB VAN REITMERSOAL

A

$\text{♩} = 136$   $\text{♪} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

FLUIT

KLARINET 1

KLARINET 2

KLARINET 3

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TENORHOORN 1

TENORHOORN 2

TUBA

GITAAR

PIANO

ACCORDEON

DRUMS

FILL... FILL... FILL... FILL... FILL...

9

FL

KL 1

KL 2

KL 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TENOR 1

TENOR 2

TUBA

GIT

PIANO

ACCORDE

DRUMS

19

FL

KL 1

KL 2

KL 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TENOR 1

TENOR 2

TUBA

GIT

PIANO

ACCORDE

DRUMS

$B^b/F$      $F$      $B^b E^b$      $B^b$      $B^b6$      $Cm7$      $F7$

FL

KL 1

KL 2

KL 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TENOR 1

TENOR 2

TUBA

GIT

PIANO

ACCORDE

DRUMS

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Trumpets 1-4, Trombones 1-3) and strings (Tenors 1-2, Tubas) play melodic and harmonic lines. The guitar, piano, and accordion provide harmonic support with chords and bass lines. The drums play a steady rhythm. The score includes various musical notations such as triplets, slurs, and dynamic markings.