

HAPPY

ARR. ROB VAN REITERSDAL

1 J=156

VOICES

FLUIT 1-2

HOBOKAVER 1-2

FAGOT

ES KLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX 1-2

SATBONETESAX

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3-4

TRAMBONE 1

TRAMBONE 2

TRAMBONE 3

BASTROMBONE

BARITON 1-2

BAS BES

GITAAR

PIANO

BASS

PERCUSSION

1 COWBELL

DRUMS

A musical score for orchestra and band. The score is divided into two systems. System 1 (Measures 1-9) includes parts for Voices, Flute 1-2, Bassoon 1-2, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1-2, Bassoon Saxophone, Horn 1-3, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone 1-2, Bass Bass, Gitarre, Piano, Bass, Percussion, and Cowbell. Measure 9 ends with a repeat sign and a dynamic of f. System 2 (Measures 10-18) continues with the same instrumentation, starting with a dynamic of 10. Measures 10-11 show various woodwind entries. Measures 12-13 show brass entries. Measures 14-15 show woodwind entries. Measures 16-17 show brass entries. Measure 18 concludes with a dynamic of mf.

10

VOICES

FL 1-2

HB

FG

10

KL ES

KL 1

KL 2

KL 3

KL BAS

10

ALTO 1

ALTO 2

TENORS

SATBONETESAX

10

HRN 1-3

HRN 2

10

TOP 1

TOP 2

TOP 3

10

TBS 1

TBS 2

TBS 3

TBS BAS

10

BR 1-2

BAS BES

10

GITAAR

10

PIANO

10

BASS

10

PERC

DRUMS

The continuation of the musical score for Happy. It starts at measure 10 and continues through measure 18. The instrumentation remains the same as in System 1. The score shows various entries from the woodwinds (Flute 1-2, Bassoon 1-2, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet), brass (Trumpet 1, Trumpet 2, Trumpet 3-4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone), and percussion (Horn 1-3, Horn 2, Cowbell, Drums). The score includes dynamics such as f, 10, and mf, and measures are separated by vertical bar lines.

18 $\frac{8}{8}$

VOICES

FL 1-2

H8

FG

KL ES *mf*

KL 1 *mf*

KL 2 *mf*

KL 3 *mf*

KL BAS *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENORS *mf*

SARITON *mf*

HORN 1-3 *mf*

HORN 2 *mf*

TOP 1 *mf*

TOP 2 *mf*

TOP 3 *mf*

TBS 1 *mf*

TBS 2 *mf*

TBS 3 *mf*

TBS BAS *mf*

BTR 1-2 *mf*

BAS BAS *mf*

GITAAR

PIANO

BASS

PERC

DRUMS

18 $D\dim7$ C $m7$ F D $\dim7$ C $m7$ F

26 $\frac{8}{8}$

VOICES

FL 1-2

H8

FG

KL ES *f*

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENORS

SARITON

HORN 1-3

HORN 2 *f*

TOP 1

TOP 2

TOP 3

TBS 1

TBS 2

TBS 3

TBS BAS

BTR 1-2

BAS BAS

GITAAR

PIANO

BASS

PERC

DRUMS

26 $D\dim7$ C $m7$ F D $\dim7$ C $m7$ F