

HARMONY (A) A
 ARR. ROB VAN REITERSDAL

SATB
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TROMPET 1
TROMPET 2
TROMPET 3
TROMPEY 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASTROMBONE
GITAAR
PIANO
KEYBOARD
BASS
PAUKEN
PERCUSSION
DRUMS

J=118 WITH EXCITEMENT

GITAAR:
 E^b B^b/D D^b A^b/C

PIANO:
 A^bmi/C^b E^b/B^b Fmi⁷/A^b B^b7 E^b B^b/D D^b A^b/C

SATB
ALTO 1
ALTO 2
TENOR 1
TENOR 2
SARITONE
TREP 1
TREP 2
TREP 3
TREP 4
TBS 1
TBS 2
TBS 3
TBS BAS
GITAAR
PIANO
ORGAN
BASS
PAUKEN
PERC
DRUM

9

GITAAR:
 A^bmi/C^b E^b/B^b Fmi⁷/A^b B^b7 E^b B^b/D D^b A^b/C

PIANO:
 A^bmi/C^b E^b/B^b Fmi⁷/A^b B^b7 E^b B^b/D D^b A^b/C

17

SATB

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TREP 1

TREP 2

TREP 3

TREP 4

TBS 1

TBS 2

TBS 3

TBS BAS

GITAAR

PIANO

A^bmi/C^b E^b/B^b Fmi⁷/A^b B^b7 E^b E^b G⁷

17

ORGAN

BASS

PAUKEN

17 BEATING sfp

PERC

DRUM

17

25

SATB

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITONE

TREP 1

TREP 2

TREP 3

TREP 4

TBS 1

TBS 2

TBS 3

TBS BAS

GITAAR

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

25

TBS 1

TBS 2

TBS 3

TBS BAS

GITAAR

25

PIANO

Cmi B^bmi A^b C⁷ Fmi B^b7 E^b

25

ORGAN

25

BASS

25

PAUKEN

25

PERC

25

DRUM

25