

# AFRICA

ARR. ROB VAN REITMERSDAL

♩ = 96 MEDIUM LATIN

Musical score for the first page of 'Africa'. The score includes parts for SOLO, FLUIT 1-2, HOBO, FAGOT, KLARINET ES, KLARINET 1, KLARINET 2, KLARINET 3, SASKLARINET, ALTO SAX 1, ALTO SAX 2, TENORSAX 1, TENORSAX 2, SABITONSAX, HOOR F 1-3, HOORN F 2, TROMPET 1, TROMPET 2, TROMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, SASTROMBONE, SABITON 1-2, BAS BES, GITAAR, PIANO, SASGITAAR, PERCUSSION (CONGAS, COLOMBELL, TOM), and DRUMS. The score begins at measure 1 and ends at measure 11. Dynamics include *mf* and *f*. The key signature is one flat and the time signature is 4/4.

Musical score for the second page of 'Africa'. The score continues from measure 11 to measure 22. It includes parts for SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL SAS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SABITON, HRN 1-3, HRN 2, TEP 1, TEP 2, TEP 3, TEB 1, TEB 2, TEB 3, TEB SAS, SRT 1-2, SAS BES, GITAAR, PIANO, SAS, and DRUM. Dynamics include *f*. The key signature is one flat and the time signature is 4/4.

17 **A**

SOLO  
FL 1-2  
HB  
FG  
KL ES  
KL 1  
KL 2  
KL 3  
KL SAS  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITON  
HRN 1-3  
HRN 2  
TRP 1  
TRP 2  
TRP 3  
TRB 1  
TRB 2  
TRB 3  
TRB SAS  
BRN 1-2  
SAS REG  
GUITAR  
PIANO  
SASS  
PERC  
DRUM

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SOLO  
FL 1-2  
HB  
FG  
KL ES  
KL 1  
KL 2  
KL 3  
KL SAS  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITON  
HRN 1-3  
HRN 2  
TRP 1  
TRP 2  
TRP 3  
TRB 1  
TRB 2  
TRB 3  
TRB SAS  
BRN 1-2  
SAS REG  
GUITAR  
PIANO  
SASS  
PERC  
DRUM

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