

# ALL NIGHT LONG

ARR. BOB VAN REITHMERSOAL

$\text{♩} = 110$

SOLO

FLUIT 1-2

HOBOS 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

BASKLARINET

ALTO SAX 1-2

TENORSAX 1-2

BARITONSAX

HOORN F 1-3

HOORN F 2-4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

BARITON 1-2

TUBA

GITAR

PIANO

BASS

MALLETS

PERCUSSION

DRUMS

MARIMBA

SHAKER

COWBELL

TAMBOURIN

Detailed description: This page contains the first system of a musical score for 'All Night Long'. It features 25 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones) sections have some notation, including dynamics like *mp* and *mf*. The piano part has a simple accompaniment. The percussion section includes Marimba, Shaker, Cowbell, and Tambourin. The tempo is marked as quarter note = 110.

SOLO

FL 1-2

HB 1-2

FAG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITON

HRN 1-3

HRN 2-4

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

TRE SAS

BRT 1-2

TUBA

GITAR

PIANO

BASS

MALLET

PERC

DRUM

**A**

Detailed description: This page contains the second system of the musical score. It continues the instrumentation from page 1. A circled letter 'A' is placed above the first staff. The piano part includes chord symbols:  $G^{sus2}$ ,  $F^{sus2}$ ,  $A^{sus}$ ,  $G$ ,  $G^{sus2}$ , and  $G^{sus2}$ . The percussion section continues with Mallet and Drum parts.

