

A BELIEVER

Arr. Rob van Zeijlmeersaal

FLUIT 1-2
ALTO SAX 1-2
TENORSAX 1-2
BARITONESAX
SASKLARINET
HOORN F
TROMPET 1-2
TROMPET 3-4
TROMBONE 1-2-3
SASTROMBONE
BARITON 1-2
BAS BES
SOLO VOICE
BACKING VOICALS
GITAAR
PIANO
SASGITAAR
PAUKEN
PERCUSSION
DRUMS
VIOL 1
VIOL 2
ALTVIOL
CELLO
CONTRABAS

Musical score for page 1 of 'Believer'. It features 20 staves for various instruments and voices. The tempo is marked as quarter note = 126. The score includes dynamic markings such as *mf* and *f*. The guitar part includes chord diagrams for $B^b mi$, $G^b mi$, and $F7$. The percussion part includes 'LOW TOM' and 'RIM' markings. The piano part has a consistent rhythmic pattern. The string parts (Violins, Viola, Cello, and Contrabass) have a melodic line starting in the second measure.

FL 1-2
ALTO 1-2
TENOR 1-2
BARITON
SASKL
HRN
TRP 1-2
TRP 3-4
TBONES
TRB SAS
BET 1-2
TUBA
SOLO
VOCALS
GITAAR
PIANO
SASS
PAUKEN
PERC
DRUM
VL 1
VL 2
VLA
CL
CB

Musical score for page 2 of 'Believer'. It continues the 20 staves from page 1. The score includes dynamic markings such as *mf* and *f*. The guitar part includes chord diagrams for $B^b mi$, $G^b mi$, $F7$, $B^b mi^{13}$, $G^b mi^{A7}$, and $F7$. The percussion part includes 'LOW TOM' and 'RIM' markings. The piano part has a consistent rhythmic pattern. The string parts (Violins, Viola, Cello, and Contrabass) have a melodic line starting in the second measure.

