

# BETHLEHEM

ARR. ROB VAN REIJMERSDAL

1 ANDANTE J=90

(A)

SATB

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SÄSTROMBONE

SARITON 1-2

SÄS BES

PAUKEN

MALLETS

PERCUSSION 1

PERCUSSION 2

VIBRAPHONE

MOTOR ON

HOORN 1

SATB

FL 1-2

HÖ 1-2

FÖ

KL 1

KL 2

KL 3

KL SÄS

ALTOS

TENORS

SARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRÖ 1

TRÖ 2

TRÖ 3

TRÖ SÄS

ÖRT 1-2

SÄS BES

PAUKEN

MALLETS

PERC 1

PERC 2

18 **B** **POCO PIU ANIMATO**

**SATB** fore you, see the love a- round us love of Beth- le- hem There in the sta- ble was the al- tar ta- ble for the Voi- ces ri- sing as we tell God's sto- ry in our

FL 1-2

HB 1-2

FG

KL 1

KL 2

KL 3

KL SAS

ALTOX 1

TENORSX 1

BARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB SAS

ERT 1-2

SAS BES

PAUKEN

MALLETS

PERC 1

PERC 2

KLOKKENSPEL

TRIANGEL

27 **STRINGENDO** **MOLTO RALL.**

**SATB** feast a man- ger for the priest a stran- ger pray- ing cat- le for the cho- ir sing- passes to the new Mes- si- ah  
 faith u- ni- ted by his heav- 'nly glo- ry in the King- dom of the fa- ther see the ho- ly light that's al- ways shi- ning

FL 1-2

HB 1-2

FG

KL 1

KL 2

KL 3

KL SAS

ALTOX

TENORS

BARITON

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB SAS

ERT 1-2

SAS BES

PAUKEN

MALLETS

PERC 1

PERC 2

ALLEN ZOE X IN REPOSE

ALLEN ZOE X IN REPOSE

ALLEN ZOE X IN REPOSE

SUSPENDED CYMBAL SOFT Mallet

GRANDE CAISSE