

FIELDS OF GOLD

ARR. ROB VAN REITHMERSOAL

J=86

VOICES

FLUIT 1-2

HOBÖ

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SABITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

SABITON 1-2

SAS BES

QITAAR

PIANO

SASQITAAR

PERCUSSION

DEUMS

SHAKER

SIDESTICK

SOLO

FL 1-2

HB

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SABITON

COR 1-3

COR 2

TEP 1

TEP 2

TEP 3

TÖB 1

TÖB 2

TÖB 3

BRT 1-2

TUBA

QITAAR

PIANO

SASQT

PERC

DEUMS

2/3 CLAVES

A

Ani F G7 C Ani F C/E Dmi7 G7 C Ani F#m2

Musical score for page 3 of "Fields of Gold". The score includes parts for SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, COR 1-3, COR 2, TRP 1, TRP 2, TRP 3, TRB 1, TRB 2, TRB 3, BRT 1-2, TUBA, GUITAR, PIANO, BASS, PERC, and DRUMS. The guitar part includes chord diagrams: F, G7, C#D02, Am7, F#7, C#D02, Dmi7 F#7 Gsus G7, C#D02, Am7, F#D02. The piano part features a complex melodic line with various rhythmic patterns. The bass and drums parts provide a steady accompaniment.

Musical score for page 4 of "Fields of Gold". The score continues from page 3, including parts for SOLO, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, COR 1-3, COR 2, TRP 1, TRP 2, TRP 3, TRB 1, TRB 2, TRB 3, BRT 1-2, TUBA, GUITAR, PIANO, BASS, PERC, and DRUMS. The guitar part includes chord diagrams: F, G7, C#D02, Am7, F#D02, C#D02, Dmi F#7 Gsus G, C. The piano part continues with its melodic development. The bass and drums parts maintain the rhythmic foundation.