

FIELDS OF GOLD

ARR. ROS VAN REITMERSOAL

J=90 EASY BALLAD

VOICES

FLUIT 1-2

HOBO 1-2

ALTHOBO

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SASKLARINET

ALTOSAX 1

ALTOSAX 2

TENORSAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2-4

TRUMPET 1-3

TRUMPET 2-4

TRUMPONE 1-2

TRUMPONE 3

SASTRUMPONE

SARITON 1-2

TUBA

GUITAR

PIANO

SASGITARE

MALLETS

PERCUSSION

DRUMS

SOLO

FL 1-2

HB 1-2

ALTHB

FQ

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTO 1

ALTO 2

TENOR 1-2

SARITON

HRN 1-3

HRN 2-4

TRP 1-3

TRP 2-4

TRB 1-2

TRB 3

TRB SAS

SRT 1-2

SAS RES

GUITAR

PIANO

BASS

MALLET

PERC

DRUM

B

Musical score for page 3 of 'Fields of Gold'. The score includes parts for SOLO, FLUTE 1-2, HORN 1-2, ALPINE HORN, FAGOTTI, CLARINETTES (ES, 1, 2, 3, BASS), ALTO 1, ALTO 2, TENORS 1-2, BARITONS, HORNS 1-3, 2-4, TRUMPETS 1-3, 2-4, TROMBONES 1-2, 3, 4, TRUMPETS 1-2, BASSES 1-2, GUITAR, PIANO, BASS, MALLETS, PERCUSSION, and DRUMS. The music is in 4/4 time with a key signature of two sharps (D major or F# minor). The section starts at measure 13 and ends at measure 25. The piano part includes a guitar chord chart below the staff.

Guitar Chord Chart:
 Ewi G/D C#002 C D7 G#002 Ewi G/D C#7 G#002/B Am7 C#7 Dsus D7 G#002

C

Musical score for page 4 of 'Fields of Gold'. The score includes parts for SOLO, FLUTE 1-2, HORN 1-2, ALPINE HORN, FAGOTTI, CLARINETTES (ES, 1, 2, 3, BASS), ALTO 1, ALTO 2, TENORS 1-2, BARITONS, HORNS 1-3, 2-4, TRUMPETS 1-3, 2-4, TROMBONES 1-2, 3, 4, TRUMPETS 1-2, BASSES 1-2, GUITAR, PIANO, BASS, MALLETS, PERCUSSION, and DRUMS. The music is in 4/4 time with a key signature of two sharps (D major or F# minor). The section starts at measure 26 and ends at measure 38. The piano part includes a guitar chord chart below the staff.

Guitar Chord Chart:
 Ewi C#002 C D7 G#002 Ewi? C#002 G#002/B Am7 C#7 Dsus D7 G