

I FEEL PRETTY

ARR. BOB VAN REIJMESDAL

♩ = 66 INSTRUMENTAL INTRO

(A)

Musical score for the first page of the instrumental introduction. The score includes parts for SOLO, SOPEANOSAX 1-2, ALTO SAX 1-2, TENORSAX 1-2, BARITONESAX, ES CORNET, BUGEL 1, BUGEL 2, BUGEL 3, HOORN F 1-3, HOORN F 2, TROMPET 1-3, TROMPET 2-4, TROMBONE 1-2, TROMBONE 3, BARITOMBONE, BARITON 1-2, EUPHONIUM, BAG BES, GUITAR, PIANO, BAGGUITAR, MALLETS (XYLOPHONE), PERCUSSION (TAMBOURIN), and DRUMS. The score is in 4/4 time with a tempo of 66 bpm. Dynamics include *f*, *mf*, and *mp*. A first ending bracket is present at the end of the section.

Musical score for the second page of the instrumental introduction. The score continues from the first page, including parts for SOLO, SOPE 1-2, ALTO 1-2, TENOR 1-2, BARITON, ES CBNT, BQ 1, BQ 2, BQ 3, HEN 1-3, HEN 2, TEP 1-3, TEP 2-4, TEB 1-2, TEB 3, TEB SAS, BRT 1-2, EUPH, BAG BES, GUITAR, PIANO, BASS, MALLETS, PERC, and DRUMS. The score includes a key signature change to one flat and a tempo change to 66 bpm. Dynamics include *f*, *mf*, and *mp*. A first ending bracket is present at the end of the section. Chord symbols are provided for the guitar and piano parts: F, C+, Fb, G7sus, C7, Dmi, Dmi7, Gmi7, C7, F.

26 B

SOLO
SOPE 1-2
ALTO 1-2
TENOR 1-2
BARITON
ES CNT
EG 1
EG 2
EG 3
HRN 1-3
HRN 2
TRP 1-3
TRP 2-4
TRB 1-2
TRB 3
TRB SAS
BRT 1-2
EUPH
SAS BES
GUITAR
PIANO
SASS
MALLT
PERC
DRUM

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38 C

SOLO
SOPE 1-2
ALTO 1-2
TENOR 1-2
BARITON
ES CNT
EG 1
EG 2
EG 3
HRN 1-3
HRN 2
TRP 1-3
TRP 2-4
TRB 1-2
TRB 3
TRB SAS
BRT 1-2
EUPH
SAS BES
GUITAR
PIANO
SASS
MALLT
PERC
DRUM

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