

I HATE YOU THEN I LOVE YOU

ARR. ROB VAN REITMERSDAL

1 ANDANTE CANTABILE $\text{♩} = 68$

Solo 1
Solo 2
Piccolo
Fluit 1-2
Hobo 1-2
Fagot
Es Klarinet
Klarinet 1
Klarinet 2
Klarinet 3
Basklarinet
Altosax 1-2
Tenorsax 1-2
Baritonesax
Hoorn F 1-3
Hoorn F 2-4
Trompet 1-3
Trompet 2-4
Trombone 1-2-3
Bastrombone
Bariton 1-2
Bass BES
Harp
Gitaar
Pauken
Percussion
Drums

ALLARGANDO

The musical score consists of two pages of musical notation. The first page starts with a tempo of Andante Cantabile at 68 BPM. It features staves for Solo 1, Solo 2, Piccolo, Fluit 1-2, Hobo 1-2, Fagot, Es Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Basklarinet, Altosax 1-2, Tenorsax 1-2, Baritonesax, Hoorn F 1-3, Hoorn F 2-4, Trompet 1-3, Trompet 2-4, Trombone 1-2-3, Bastrombone, Bariton 1-2, Bass BES, and Harp. The second page begins with a tempo of Medium Ballad at 68 BPM, indicated by a circled 'A'. It includes staves for Solo 1, Solo 2, Piccolo, Fluit 1-2, Hobo 1-2, Fagot, Es Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Basklarinet, Altosax 1-2, Tenorsax 1-2, Baritonesax, Hoorn F 1-3, Hoorn F 2-4, Trompet 1-3, Trompet 2-4, Trombone 1-2-3, Bastrombone, Bariton 1-2, Bass BES, and Harp. The score concludes with a dynamic instruction 'SOFT MALLETS' over the Percussion staff.

A MEDIUM BALLAD $\text{♩} = 68$

Solo 1
Solo 2
Piccolo
Fluit 1-2
Hobo 1-2
Fagot
Es Klarinet
Klarinet 1
Klarinet 2
Klarinet 3
Basklarinet
Altosax 1-2
Tenorsax 1-2
Baritonesax
Hoorn F 1-3
Hoorn F 2-4
Trompet 1-3
Trompet 2-4
Trombone 1-2-3
Bastrombone
Bariton 1-2
Bass BES
Harp
Gitaar
Pauken
Percussion
Drum

GLISS D MAT

SOFT MALLETS

SNARE SIDESTICK

This page continues the musical score from the previous page. It features staves for Solo 1, Solo 2, Piccolo, Fluit 1-2, Hobo 1-2, Fagot, Es Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Basklarinet, Altosax 1-2, Tenorsax 1-2, Baritonesax, Hoorn F 1-3, Hoorn F 2-4, Trompet 1-3, Trompet 2-4, Trombone 1-2-3, Bastrombone, Bariton 1-2, Bass BES, and Harp. The score includes dynamic instructions like 'mp' and 'p' and performance techniques like 'GLISS D MAT', 'SOFT MALLETS', and 'SNARE SIDESTICK'.

13

8

Solo 1
Solo 2
PICC
FL 1-2
HB 1-2
FG
KL ES
KL 1
KL 2
KL 3
KL BAS
ALTOS
TENORS
SARITON
HRN 1-3
HRN 2-4
TOP 1-3
TOP 2-4
TRES
TBS BAS
SET 1-2
BAS BAS
HARP
SASS
PAUKEN
PERC
DRUM

13

14

www.MUSI-VERSUM.NL

3

I HATE YOU THEN I LOVE YOU

19

C

Solo 1
Solo 2
PICC
FL 1-2
HB 1-2
FG
KL ES
KL 1
KL 2
KL 3
KL BAS
ALTOS
TENORS
SARITON
HRN 1-3
HRN 2-4
TOP 1-3
TOP 2-4
TBS BAS
SET 1-2
BAS BAS
HARP
SASS
PAUKEN
PERC
DRUM

19

20

www.MUSI-VERSUM.NL

4

I HATE YOU THEN I LOVE YOU