

I KNOW HIM SO WELL

ARR. ROB VAN REITMERSOAL

$\text{♩} = 72$ EASY BALLAD

SOLO 1
SOLO 2

SOPRANOSAX 1-2
ALTO SAX 1
ALTO SAX 2
TENORSAX 1
TENORSAX 2
BARITONESAX

ES CORNET
BUGEL 1
BUGEL 2
BUGEL 3

HOORN F 1-3
HOORN F 2

TROMPET 1
TROMPET 2
TROMPET 3

TROMBONE
BASTROMBONE
BARITON 1-2
BAS BES

QUITAR

PIANO

BASGITAR

MALLETS
PERCUSSION
DRUMS

VIBRAPHONE
MOTOR ON

Detailed description: This page contains the first 20 staves of the musical score. It includes parts for two soloists, soprano saxophones, alto saxophones, tenor saxophones, baritone saxophone, E♭ cornet, three trumpets, trombones, baritone and bass euphoniums, guitar, piano, bass guitar, mallets, percussion, and drums. The score is in 4/4 time with a tempo of 72 bpm. Dynamics include *mf* and *mp*. A vibraphone part is introduced with the instruction 'MOTOR ON'.

SOLO 1
SOLO 2

SOPP 1-2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITON

ES CENT
EG 1
EG 2
EG 3

HEN 1-3
HEN 2

TRP 1
TRP 2
TRP 3

TBONES
TRB SAS

BRT 1-2
BAS BES

QUITAR

PIANO

BASS

MALLETS
PERC
DRUM

SHAKER

(A)

Detailed description: This page contains the second 20 staves of the musical score. It continues the parts for the same instruments as page 1. A circled 'A' is placed above the first staff. The piano part includes a chord progression: B♭, F7/C, B7/D, Gmi, Gmi7/F, E♭, B♭, F7/E♭, E♭, Cmi, F7. Percussion parts for mallets and drums include a shaker. Dynamics include *mp*.

SOLO 1

SOLO 2

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

ES CENT

EG 1

EG 2

EG 3

HEN 1-3

HEN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB SAS

BR 1-2

SAS BES

QITARE

PIANO

SASS

MALLETS

PERC

DRUM

(B)

SOLO 1

SOLO 2

SOPE 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

ES CENT

EG 1

EG 2

EG 3

HEN 1-3

HEN 2

TRP 1

TRP 2

TRP 3

TRONES

TRB SAS

BR 1-2

SAS BES

QITARE

PIANO

SASS

MALLETS

PERC

DRUM