

# IRIS

(A) ARR. ROB VAN REITMERSDAL

1  $\text{♩} = 52$

FLUIT 1-2

ALTO SAX 1

ALTO SAX 2

TENORSAX 1

TENORSAX 2

SARITONESAX

SASKLARINET

HOORN F

TROMPET 1-2

TROMPET 3-4

TROMBONE 1

TROMBONE 2

TROMBONE 3

SASTROMBONE

SARITON 1-2

SAS BES

SOLO VOICE

SACKING VOICALS

GITAAR

PIANO

SASGITAAR

MALLETS

DRUMS

VIOL 1

VIOL 2

ALTVIOL

CELLO

CONTRASAS

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IRIS

Detailed description: This page contains the first system of a musical score for 'IRIS'. It features 21 staves for various instruments and voices. The Flute 1-2 part starts with a melody marked 'f'. The Saxophone section (Alto, Tenor, Baritone, Bass Clarinet) and Horns (French Horn, Trumpets, Trombones, Baritone, Bass) are mostly silent. The Trombone section has some notes. The Solo Voice and Backing Vocals are silent. The Guitar part has a rhythmic pattern. The Piano part includes a bass line with chords: F6, Ami, F6, F6, F6, F6, G, C, Dmi. The Mallets and Drums parts have a rhythmic pattern. The Violin, Viola, and Cello parts have a melodic line marked 'mf'. The Contrabass part has a bass line marked 'mf'.

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FL 1-2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SASKL

HRN

TREP 1-2

TREP 3-4

TREB 1

TREB 2

TREB 3

TREB SAS

BRT 1-2

TUBA

SOLO

VOICALS

GITAAR

PIANO

SASS

MALLETS

DRUM

VL 1

VL 2

VLA

CL

CS

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2

IRIS

Detailed description: This page contains the second system of a musical score for 'IRIS'. It features 21 staves for various instruments and voices. The Flute 1-2 part starts with a melody marked 'f'. The Saxophone section (Alto, Tenor, Baritone, Bass Clarinet) and Horns (French Horn, Trumpets, Trombones, Baritone, Bass) are mostly silent. The Trombone section has some notes. The Solo Voice and Backing Vocals are silent. The Guitar part has a rhythmic pattern. The Piano part includes a bass line with chords: F, Ami, G, F, C, Dmi, F, Ami, G, F6. The Mallets and Drums parts have a rhythmic pattern. The Violin, Viola, and Cello parts have a melodic line marked 'mf'. The Contrabass part has a bass line marked 'mf'.

**B**

FL 1-2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITON  
BASKL  
HRN  
TRP 1-2  
TRP 3-4  
TRB 1  
TRB 2  
TRB 3  
TRB BAS  
BET 1-2  
TUBA  
SOLO  
VOICALS  
GITAAR  
PIANO  
BASS  
MALLET  
DRUM  
VL 1  
VL 2  
VLA  
CL  
CB

mf

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**C**

FL 1-2  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITON  
BASKL  
HRN  
TRP 1-2  
TRP 3-4  
TRB 1  
TRB 2  
TRB 3  
TRB BAS  
BET 1-2  
TUBA  
SOLO  
VOICALS  
GITAAR  
PIANO  
BASS  
MALLET  
DRUM  
VL 1  
VL 2  
VLA  
CL  
CB

mf

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