

IT'S NOT UNUSUAL (A)

ARR. ROB VAN REIJMERTSDAL

1 J=136

SOLO

SOPRANOSAX 1-2 *ff 2x mf* 2X ONLY *mf*

ALTOSAX 1 *ff 2x mf* *mf 2X ONLY*

ALTOSAX 2 *ff 2x mf* *mf 2X ONLY*

TENORSAX 1 *ff 2x mf* *mf 2X ONLY*

TENORSAX 2 *ff 2x mf* *mf 2X ONLY*

BARITONSAX *ff 2x mf* *mf*

BUGEL 1 *ff 2x mf* 2X ONLY *mf*

BUGEL 2 *ff 2x mf* 2X ONLY *mf*

BUGEL 3 *ff 2x mf* 2X ONLY *mf*

HOORN F 1-2 *ff 2x mf* 2X ONLY *mf*

HOORN F 3 *ff 2x mf* 2X ONLY *mf*

TROMPET 1 *ff 2x mf* 2X ONLY *mf*

TROMPET 2 *ff 2x mf* 2X ONLY *mf*

TROMPET 3 *ff 2x mf* 2X ONLY *mf*

TROMPET 4 *ff 2x mf* 2X ONLY *mf*

TROMBONE 1 *ff 2x mf* 2X ONLY *mf*

TROMBONE 2 *ff 2x mf* *mf 2X ONLY*

TROMBONE 3 *ff 2x mf* *mf 2X ONLY*

BASTROMBONE *ff 2x mf* *mf 2X ONLY*

BARITON 1-2 *ff 2x mf* *mf* 2X ONLY *mf*

SAS BES *ff 2x mf* 2X ONLY *mf*

GITAAR

BASGITAAR

PIANO

PERCUSSION

DRUMS

BEATRING

1 IT'S NOT UNUSUAL

(B)

9

SOLO

SOPR 1-2 PLAY *f*

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARITONE *f*

SG 1 PLAY *f*

SG 2 PLAY *f*

SG 3 PLAY *f*

HN 1-2 PLAY *f*

HN 3 PLAY *f*

TRP 1 PLAY *f*

TRP 2 PLAY *f*

TRP 3 PLAY *f*

TRP 4 PLAY *f*

TRB 1 PLAY *f*

TRB 2 PLAY *f*

TRB 3 PLAY *f*

TRB SAS PLAY *f*

SBT 1-2 PLAY *f*

SAS BES *f*

GITAAR

BASS $B^{\flat}Maj^3$ $Cmi^7\text{add}11$ Dmi^7 Cmi^7

PIANO

PERC

DRUM

9 IT'S NOT UNUSUAL

Musical score for page 3 of the song "It's Not Unusual". The score is arranged for a soloist and a large ensemble. The soloist's part begins at measure 17. The ensemble parts are arranged in a stack: SOPR 1-2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, SQ 1, SQ 2, SQ 3, HEN 1-2, HEN 3, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BAS, SRT 1-2, BAS BES, GITAAR, BASS, PIANO, PERC, and DRUM. The score is divided into two sections, 1. and 2., by a double bar line. The first section (1.) spans measures 17 to 24, and the second section (2.) spans measures 25 to 32. The soloist's part in section 2. includes a circled 'C' above the staff at measure 25. The bass part includes chord markings: F, Bb, Cm7, F7, and Bb. The drum part includes markings for TOMS and SNARE. The piano part has a dynamic marking of f. The percussion part includes a dynamic marking of f. The strings part includes a dynamic marking of f. The horns part includes a dynamic marking of f. The trumpets part includes a dynamic marking of f. The trombones part includes a dynamic marking of f. The soloist's part includes a dynamic marking of f. The score is written in 4/4 time.

Musical score for page 4 of the song "It's Not Unusual". The score continues from page 3. The soloist's part begins at measure 25. The ensemble parts continue with the same arrangement: SOPR 1-2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, SQ 1, SQ 2, SQ 3, HEN 1-2, HEN 3, TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, TRB BAS, SRT 1-2, BAS BES, GITAAR, BASS, PIANO, PERC, and DRUM. The score is divided into two sections, 2. and 3., by a double bar line. The first section (2.) spans measures 25 to 32, and the second section (3.) spans measures 33 to 40. The soloist's part in section 3. includes a circled 'C' above the staff at measure 25. The bass part includes chord markings: Cm7, F7, Bb, and Bbmaj7. The drum part includes markings for TOMS and SNARE. The piano part has a dynamic marking of f. The percussion part includes a dynamic marking of f. The strings part includes a dynamic marking of f. The horns part includes a dynamic marking of f. The trumpets part includes a dynamic marking of f. The trombones part includes a dynamic marking of f. The soloist's part includes a dynamic marking of f. The score is written in 4/4 time.