

JESUS CHRIST SUPERSTAR MEDLEY

ARR. ROB VAN REIMERSDAL

J=90 MAESTOSO

Solo
Fluit 1-2
Hobo
Fagot
Klarinet Es
Klarinet 1
Klarinet 2
Klarinet 3
Basklarinet
Altosax 1
Altosax 2
Tenorsax 1-2
Baritonesax
Hoorn F 1-3
Hoorn F 2
Trompet 1-3
Trompet 2-4
Trombone 1
Trombone 2
Trombone 3
Bastrombone
Bariton 1-2
Tuba
Gitar
Piano
Basgitar
Percussion
Drums

J=108

CYMBALS LET SING
GRANDE CAISSE

This musical score page contains 21 staves of music. The instruments and voices listed on the left side of the page are: Solo, Fluit 1-2, Hobo, Fagot, Klarinet Es, Klarinet 1, Klarinet 2, Klarinet 3, Basklarinet, Altosax 1, Altosax 2, Tenorsax 1-2, Baritonesax, Hoorn F 1-3, Hoorn F 2, Trompet 1-3, Trompet 2-4, Trombone 1, Trombone 2, Trombone 3, Bastrombone, Bariton 1-2, Tuba, Gitar, Piano, Basgitar, Percussion, Drums. The tempo is marked as J=90 MAESTOSO at the top left and J=108 at the top right. There are also specific dynamic markings like mf and p. At the bottom, there are instructions for CYMBALS LET SING and GRANDE CAISSE.

A
BRIGHT WITH A BEAT

VOICES
FL 1-2
HB
FG
KL ES
KL 1
KL 2
KL 3
KL BAS
ALTO 1
ALTO 2
TENORS
BARITON
HORN 1-3
HORN 2
TOP 1-3
TOP 2-4
TES 1
TES 2
TES 3
TES BAS
BET 1-2
BAS RES
GUITAR
PIANO
BASS
PERC
DRUM

This musical score page contains 21 staves of music. The instruments and voices listed on the left side of the page are: VOICES, FL 1-2, HB, FG, KL ES, KL 1, KL 2, KL 3, KL BAS, ALTO 1, ALTO 2, TENORS, BARITON, HORN 1-3, HORN 2, TOP 1-3, TOP 2-4, TES 1, TES 2, TES 3, TES BAS, BET 1-2, BAS RES, GUITAR, PIANO, BASS, PERC, DRUM. The section is labeled with a circled 'A' and 'BRIGHT WITH A BEAT'. The piano staff includes a chord progression: E⁷, A⁷, D⁷, A⁷, E⁷, A⁷, D⁷, A⁷.

I DON'T KNOW HOW TO LOVE HIM

27 VOICES

27 FL 1-2

HB

FG

27 mp KL ES

mp KL 1

mp KL 2

mp KL 3

mp KL BAS

27 mp ALTO 1

mp ALTO 2

mp TENORS

SOPRAN

27 mf HORN 1-3

HORN 2

27 TOP 1-3

TOP 2-4

27 mp TES 1

mp TES 2

mp TES 3

mp TES BAS

27 SET 1-2

SAS RES

GUITAR

27 E^b A^b E^b A^b E^b B^b E^b/G B^b E^b B^b Gm7 Cm7 Gm7 Cm7

PIANO

27

BASS

27

PERC

DRUM

(D)

VOICES

35 FL 1-2

HB

FG

35 mp KL ES

mp KL 1

mp KL 2

mp KL 3

mp KL BAS

35 mp ALTO 1

mp ALTO 2

mp TENORS

SOPRAN

35 mp HORN 1-3

HORN 2

35 TOP 1-3

TOP 2-4

35 mp TES 1

mp TES 2

mp TES 3

mp TES BAS

35 SET 1-2

SAS RES

GUITAR

35 E^b A^b E^b A^b E^b B^b E^b/G B^b E^b B^b Gm7 Cm7 Gm7 Cm7

PIANO

35 BASS

35 PERC

35 DRUM