

JAVA JIVE

ARR. ROB VAN REITMERSDAL

A

♩ = 108

SATB

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASTROMBONE

GITAAR

PIANO

BAS

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 108 beats per minute and a key signature of one flat. A first ending bracket labeled '1' spans the final measures of the piece. The SATB part features a vocal melody with a triplet in the first measure. The saxophone section (Alto, Tenor, Baritone) plays a harmonic accompaniment with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The trumpet and trombone sections play rhythmic patterns, with the trombones providing a bass line. The guitar part consists of a series of chords, and the piano part provides a harmonic accompaniment. The bass line is a simple eighth-note pattern, and the percussion and drums provide a steady rhythmic accompaniment.

SATB
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARITON
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TRB 1
 TRB 2
 TRB 3
 TRB BAS
 GITAAR
 PIANO
 BASS
 PERC
 DRUM

13 2. 8
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.
 13 2.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F^b 8^b7 F⁶ F⁶ Gmi⁷ C⁷ F⁶ G^{#0} Gmi⁷ C⁷ Gmi⁷ C⁷ C+⁷ F A⁷/E^bmi
 F⁶ 8^b7 F⁶ F⁶ Gmi⁷ C⁷ F⁶ G^{#0} Gmi⁷ C⁷ Gmi⁷ C⁷ C+⁷ F A⁷/E^bmi