

LOST

ARR. ROS VAN REITHMERSDAL

1 ♩ = 60

FLUIT 1-2

ALTO SAX 1-2

TENORSAX 1-2

BARITONESAX

SAXKLARINET

HOORN F

TROMPET 1-2

TROMPET 3-4

TROMBONE 1-2-3

BASTROMBONE

BARITON 1-2

BAS BES

SOLO VOICE

BACKING VOCALS

GITAAR

PIANO

SASGITAAR

PERCUSSION

DRUMS

VIOL 1

VIOL 2

ALTVIOL

CELLO

CONTRABAS

Detailed description: This page contains the first system of a musical score for the piece 'LOST'. It features 20 staves for various instruments: Flute 1-2, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Sax Clarinet, Horn F, Trumpet 1-2, Trumpet 3-4, Trombone 1-2-3, Bass Trombone, Baritone 1-2, Bass Bb, Solo Voice, Backing Vocals, Guitar, Piano, Bass Guitar, Percussion, Drums, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score begins with a tempo marking of quarter note = 60. The guitar part has a melodic line starting in the first measure. The rest of the staves are mostly empty, indicating that the other instruments have their parts on subsequent pages.

9

FL 1-2

ALTO 1-2

TENOR 1-2

BARITON

SAXKL

HRN

TREP 1-2

TREP 3-4

TSONES

TES BAS

BET 1-2

TUBA

SOLO

VOCALS

GITAAR

PIANO

SASS

PERC

DRUM

VL 1

VL 2

VLA

CL

CS

(A)

(B)

Detailed description: This page contains the second system of the musical score for 'LOST'. It continues with the same 20 instruments as page 1. The score is marked with a rehearsal symbol '9' and two section markers '(A)' and '(B)'. The Solo Voice and Guitar parts have melodic lines starting in the first measure of this system. The rest of the staves are empty, indicating that the other instruments have their parts on subsequent pages.

(C)

FL 1-2
ALTO 1-2
TENOR 1-2
BARITON
BASKL

HRN
TRP 1-2
TRP 3-4

TRONES
TRB SAS

BRT 1-2
TUBA

SOLO
VOCALS

GITAAR

PIANO

SASS

PERC

DRUM

VL 1
VL 2
VLA
CL
CB

(D)

FL 1-2
ALTO 1-2
TENOR 1-2
BARITON
BASKL

HRN
TRP 1-2
TRP 3-4

TRONES
TRB SAS

BRT 1-2
TUBA

SOLO
VOCALS

GITAAR

PIANO

SASS

PERC

DRUM

VL 1
VL 2
VLA
CL
CB

