

LOVE IS A LOOSING GAME

ARR. ROB VAN REITMERSDAL

SOLO $\text{♩} = 84$

ALTOSAX 1 *mf* *p*

ALTOSAX 2 *mf* *p*

TENORSAX 1 *mf* *p*

TENORSAX 2 *mf* *p*

BARITONESAX *mf* *mp*

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

BASTROMBONE *mf*

GITAAR

PIANO

BASGITAAR

DRUMS

The musical score is arranged in a standard orchestral layout. The top section includes a Solo part and five saxophone parts (Alto, Tenor, Baritone). Below these are four trumpet parts and three trombone parts (including a Bass Trombone). The bottom section features guitar, piano, bass guitar, and drums. The piano part includes chord symbols: F#m, C#7, F/G, F#6, F#m6, C#7, F/G, F#6, F#m6, C#7. The tempo is marked as quarter note = 84. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp).

11 (A)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB BAS

GITAAR

PIANO

BASS

DRUM

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Am7 Dmi7 Fmi7 CΔ7 CΔ7 F/G Fmi7 CΔ7 Fmi7