

MACK THE KNIFE

ARRANGEMENT: BOB VAN REIJMERSDAL

1 $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 156$ SWING

VOICES

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTO SAX 1-2

TENORSAX 1-2

SARITONESAX

HOÖRN F 1-2

HOÖRN F 3-4

TROMPET 1-3

TROMPET 2-4

TROMBÖNE 1-2-3

SÄSTROMBÖNE

SARITON 1-2

SÄS BES

QITÄR

PIANO

SÄSGITÄR

MALLETS

PERCUSSION

DRUMS

ON RIM

A

Detailed description: This page contains the first system of the musical score for 'Mack the Knife'. It features 20 staves for various instruments and voices. The top staff is for VOICES, with a tempo of 156 and a swing feel. A circled 'A' is placed above the first measure. The woodwind section includes Flute 1-2, Horn 1-2, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn F 1-2, Horn F 3-4, Trumpet 1-3, Trumpet 2-4, Trombone 1-2-3, Bass Trombone, Baritone 1-2, and Bass Bass. The guitar part shows chords C, C+, Gbm, and Dm7. The piano part has a complex rhythmic pattern. The drum part is marked 'ON RIM'.

9

VOICES

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL BAS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 3-4

TÖP 1-3

TÖP 2-4

TÖNÖNES

TÖS BAS

SÖT 1-2

SÄS BES

QITÄR

PIANO

SÄSS

MALLET

PERC

DRUM

Detailed description: This page contains the second system of the musical score for 'Mack the Knife', starting at measure 9. It continues with the same 20 staves as page 1. The guitar part shows chords G9, C+, C+/E, E'bm, Dm7, G7, and C+. The piano part continues with its rhythmic pattern. The drum part continues with its pattern.

B

21

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

C+ C/Dm Dm G+ C+ C+/E E/Dm

mf

C

31

mf

mf

Dm7 G+ G7#9 C #7 D#7 Dm E+m9

CONGA'S

FULL SNARE FILL RIDE CYMBAL

PEDAL H.H.

41

VOICES
FL 1-2
HB 1-2
FG
KL ES
KL 1
KL 2
KL 3
KL BAS
ALTOS
TENORS
BARITON
HRN 1-2
HRN 3-4
TRP 1-3
TRP 2-4
TSONES
TRB BAS
BPT 1-2
SAS BES
GUITAR
PIANO
BASS
MALLET
PERC
DRUM

(D)

51

VOICES
FL 1-2
HB 1-2
FG
KL ES
KL 1
KL 2
KL 3
KL BAS
ALTOS
TENORS
BARITON
HRN 1-2
HRN 3-4
TRP 1-3
TRP 2-4
TSONES
TRB BAS
BPT 1-2
SAS BES
GUITAR
PIANO
BASS
MALLET
PERC
DRUM