

# MARMOR, STEIN UND EISEN BRICHT

ARR. BOB VAN REITHERSOAL

♩ = 116

①

Musical score for the first system (measures 1-8). The score includes parts for SOLO, SOPEANOSAX, ALTOSAX 1, ALTOSAX 2, TENORSAX 1, TENORSAX 2, BARITONSAX, BUGEL 1, BUGEL 2, BUGEL 3, HOORN F 1-3, HOORN F 2, TROMPET 1, TROMPET 2, TROMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASTROMBONE, BARITON 1-2, TUBA, GITAAR, PIANO, BASGITAAR, and DRUMS. Dynamics include *mf*, *mp*, and *f*. A vertical bar line is present at measure 4.

②

Musical score for the second system (measures 9-16). The score includes parts for SOLO, SOPRAN, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITON, SA 1, SA 2, SA 3, HEN 1-3, HEN 2, TEP 1, TEP 2, TEP 3, TEB 1, TEB 2, TEB 3, TEB BAS, SET 1-2, TUBA, GITAAR, PIANO, SASS, and DRUMS. Dynamics include *f*, *mp*, and *mf*. A vertical bar line is present at measure 12. Chord symbols for guitar are shown below the piano part:  $F^6$ ,  $F^6$ ,  $C^9$ ,  $F^6$ ,  $C^9$ ,  $F$ ,  $F$ ,  $\flat$ ,  $C^7$ ,  $F$ ,  $F$ ,  $\flat$ .

17 1. 2. 3

SOLO

SOPRAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SA 1

SA 2

SA 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB BASS

SET 1-2

TUBA

GITARR

PIANO

SASS

DRUMS

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MARMEER, STEIN UND EISEN BRICHT

24 4

SOLO

SOPRAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SA 1

SA 2

SA 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB BASS

SET 1-2

TUBA

GITARR

PIANO

SASS

DRUMS

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