

MISS SAIGON MEDLEY

ARRANGEMENT: ROB VAN REIJMERSDAL

1 $\text{♩} = 132$ THE HEAT IS ON IN SAIGON

SOLO

FLUIT 1-2

HOBÖ 1-2

FAGOT

KLARINET ES

KLARINET 1

KLARINET 2

KLARINET 3

SÄSKLARINET

ALTOSAX 1-2

TENORSAX 1-2

SARITONESAX

HOORN F 1-3

HOORN F 2

TROMPET 1-3

TROMPET 2

TROMBONE 1-2-3

SÄSTROMBONE

SARITON 1-2

SÄS BES

GITÄÄR

PIANO

SÄSGITÄÄR

MALLETS

PERCUSSION

DRUMS

WIKI.MUSI-VERSUM.NL 1 MISS SAIGON MEDLEY

A

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SÄS

ALTOS

TENORS

SARITON

HRN 1-2

HRN 2

TÖP 1-3

TÖP 2

TÖSONES

TÖS SÄS

ÖRT 1-2

SÄS SÄS

GITÄÄR

PIANO

SÄS

MALLETS

PERC

DRUM

WIKI.MUSI-VERSUM.NL 2 MISS SAIGON MEDLEY

16

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITON

HRN 1-2

HRN 2

TRP 1-3

TRP 2

TRONES

TRB SAS

RET 1-2

SAS RES

GUITAR

PIANO

SABS

MALLET

PERC

DRUM

24

B *rit. MOLTO rit.* **C** *SLOWER*

SOLO

FL 1-2

HB 1-2

FG

KL ES

KL 1

KL 2

KL 3

KL SAS

ALTOS

TENORS

BARITON

HRN 1-2

HRN 2

TRP 1-3

TRP 2

TRONES

TRB SAS

RET 1-2

SAS RES

GUITAR

PIANO

SABS

MALLET

PERC

DRUM

D

34 SOLO *RITENUTO* $\text{♩} = 120$ *TEMPO PRIMO*

FL 1-2 *mf* *mp* *mf*

HB 1-2 *mp* *mf*

FG *f* *mp* *mf*

KL ES *f* *mp* *mf*

KL 1 *f* *mp* *mf*

KL 2 *f* *mp* *mf*

KL 3 *f* *mp* *mf*

KL SAS *f* *mp* *mf*

ALTOS *f* *mp* *mf*

TENORS *mp* *mf*

SARITON *mp* *mf*

HRN 1-2 *mf*

HRN 2 *mf*

TPT 1-3 *f* *mf*

TPT 2 *f* *mf*

TBONES *mf*

TBB SAS *mf*

BRT 1-2 *mf*

SAS BES *mf*

GUITAR *s/f# D4/F# G4/mi s/f# D4/F# G4/mi E/f# E7 # E7 #*

PIANO

SABS

MALLET

PERC

DRUM

E

43 SOLO

FL 1-2 *f* *mf*

HB 1-2 *f* *mf*

FG *f* *mf*

KL ES *mf* *f* *mf*

KL 1 *mf* *f* *mf*

KL 2 *mf* *f* *mf*

KL 3 *mf* *f* *mf*

KL SAS *mf* *f* *mf*

ALTOS *mf*

TENORS *mf*

SARITON *mf*

HRN 1-2 *mf*

HRN 2 *mf*

TPT 1-3 *f* *mf*

TPT 2 *f* *mf*

TBONES *f* *mf*

TBB SAS *f* *mf*

BRT 1-2 *f* *mf*

SAS BES *f* *mf*

GUITAR *g7# E7 E7# # G7# F F7 # F F7 #*

PIANO

SABS

MALLET

PERC

DRUM

