

♩ = 92 MODERATE BALLAD (A) My BOY ARR. ROB VAN REIJMESDAL

**SOLO**

SOPRANOSAX 1-2

ALTOSAX 1-2

TENORSAX 1-2

BARITONESAX

CORNET ES

SUGEL 1

SUGEL 2

SUGEL 3

HOORN F 1-3

HOORN F 2

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TRUMPONES

BASTROMBONE

BARITON 1-2

EUPHONIUM

TUBA

GITARE

PIANO

SASGITARE

PERCUSSION

DRUMS

WOODCHIMES

HH STICK

PEDAL HH

SOLO

SOP 1-2

ALTOS

TENORS

BARITON

CORNET ES

SG 1

SG 2

SG 3

COR 1-3

COR 2

TREP 1

TREP 2

TREP 3

TREP 4

TRES

TRES BAS

BET 1-2

EUPH

TUBA

GIT

PIANO

BASS

PERC

DRUMS

FILL 2 BARS

SHUKEE

Musical score for page 3 of "My Boy". The score includes parts for SOLO, SOP 1-2, ALTOS, TENORES, BARITON, CENTES, SG 1, SG 2, SG 3, COR 1-3, COR 2, TRP 1, TRP 2, TRP 3, TRP 4, TRBS, TRBS BAS, SET 1-2, EUPH, TUBA, GIT, PIANO, BASS, PERC, and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). A circled 'C' is above the solo part at measure 18. Dynamics include *mf*, *mp*, *f*, and *sub mp*. The guitar part includes chords: G#°, C#7b9, F#sus, F#, D, A, and Bmi.

Musical score for page 4 of "My Boy". The score includes parts for SOLO, SOP 1-2, ALTOS, TENORES, BARITON, CENTES, SG 1, SG 2, SG 3, COR 1-3, COR 2, TRP 1, TRP 2, TRP 3, TRP 4, TRBS, TRBS BAS, SET 1-2, EUPH, TUBA, GIT, PIANO, BASS, PERC, and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, *f*, and *fp*. The guitar part includes chords: F#mi, Bmi, G#m7, F#m7, Ew7, F#sus, F#, G#°, F#7, and A#.