

ONE STEP BEYOND

ARR. ROB VAN REITMERSDAL

$\text{♩} = 168$ WITH SOPRANO SAX

FLUIT 1-2
HOB
FAGOT

ES KLARINET
KLARINET 1
KLARINET 2
KLARINET 3
BASKLARINET

ALTO SAX 1-2
TENORSAX 1-2
BARITONSAX

HOORN F 1-2
HOORN F 3

TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
TROMBONE 3
BASTROMBONE

BARITON 1-2
BAS BES

GUITAR

PIANO

BASGITAR

PERCUSSION

DRUMS

WITH FLUGELHORN

SONGO'S
SEATRINK

Detailed description: This page contains the first system of the musical score. It features 20 staves for various instruments. The woodwinds (flutes, oboe, bassoon, clarinets, saxophones) and brass (trumpets, trombones, horns) are marked with dynamics like *mf* and *f*. The guitar part includes a sequence of chords: Cwi, Fwi, Cwi, Cwi, Fwi, Cwi. The piano part has a rhythmic accompaniment. Percussion includes Songo's and Seatrinking. The tempo is set at 168 beats per minute.

FL 1-2
H8
F8

KL ES
KL 1
KL 2
KL 3
SASKL

ALTO S
TENORS
BARITON

HRN 1-2
HRN 3

T8P 1
T8P 2
T8P 3

T8B 1
T8B 2
T8B 3
T8B SAS

B8T 1-2
SAS BES

GUITAR

PIANO

SASS

PERC

DRUM

Detailed description: This page contains the second system of the musical score, starting at measure 10. It continues with the same 20 staves as page 1. The guitar part includes a sequence of chords: Cwi, Fwi, Cwi, G. The piano part continues with its rhythmic accompaniment. Percussion includes Songo's and Seatrinking. The tempo remains at 168 beats per minute.

18

FL 1-2

HS

FG

KL ES

KL 1

KL 2

KL 3

SASKL

ALTOS

TENORS

BARITON

HRN 1-2

HRN 3

TSP 1

TSP 2

TSP 3

TSS 1

TSS 2

TSS 3

TSS SAS

BRT 1-2

SAS BES

GITARR

PIANO

SASS

PERC

DRUM

mp

mp

mp

Cmi Fmi Cmi Cmi Fmi Cmi

26

FL 1-2

HS

FG

KL ES

KL 1

KL 2

KL 3

SASKL

ALTOS

TENORS

BARITON

HRN 1-2

HRN 3

TSP 1

TSP 2

TSP 3

TSS 1

TSS 2

TSS 3

TSS SAS

BRT 1-2

SAS BES

GITARR

PIANO

SASS

PERC

DRUM

mf

f

p

mf

f

p

mf

f

p

mf

mf

mf

Cmi G