

PICK UP THE PIECES

ARR: ROB VAN REIJMERSDAL

A

MEDIUM FUNK ♩ = 112

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO SAX 1 & 2**: Melodic lines with dynamics *mf* and *f*.
- TENOR SAX 1 & 2**: Melodic lines with dynamics *mp* and *f*.
- BARITONE SAX**: Melodic line with dynamics *mp* and *f*.
- TROMPET 1-4**: Four trumpet parts with dynamics *mf* and *f*. The 2nd, 3rd, and 4th trumpets have a "2ND x" marking at the end of the section.
- TROMBONE 1-4**: Four trombone parts with dynamics *mp* and *f*.
- GITAAR**: Electric guitar part with a *Cv11* effect and tremolo.
- PIANO**: Piano accompaniment with chords and tremolo.
- BASGITAAR**: Bass guitar part.
- DRUMS**: Drum set part.

The score is in 4/4 time with a tempo of 112. It features a variety of dynamics and articulations, including accents and slurs. A section marked 'A' is indicated by a circled 'A' at the top right.

Musical score for measures 13-18, featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass, Guitar, Piano, and Drum. The piano part features chords $A\flat/B\flat$, $F\#7$, and FILL ON $F\#7$.