

# REN LENNY REN

ARR. BOB VAN REIJMERSDAL

$\text{♩} = 108$

Musical score for the first page, featuring various instruments and vocal parts. The instruments listed on the left are: SOLO, SOPRANOSAX 1-2, ALTOSAX 1-2, TENORSAX 1-2, BARITONESAX, EG CORNET, BUGEL 1, BUGEL 2, BUGEL 3, HOORN F 1-3, HOORN F 2, TROMPET 1-3, TROMPET 2-4, TROMBONE 1-2, TROMBONE 3, BASTROMBONE, BARITON 1-2, EUPHONIUM, BAS BES, GITAAR, PIANO, SASGITAAR, VIBRAPHONE, MALLETS, PERCUSSION, and DRUMS. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of  $\text{♩} = 108$ . The guitar part includes chord diagrams for D, Dsus<sup>4</sup>, Dsus<sup>2</sup>, Dsus<sup>4</sup>, and D.

Musical score for the second page, continuing the instruments and vocal parts from the first page. The instruments listed on the left are: SOLO, SOPE 1-2, ALTO 1-2, TENOR 1-2, BARITON, ES CENT, EG 1, EG 2, EG 3, HEN 1-3, HEN 2, TEP 1-3, TEP 2-4, TER 1-2, TER 3, TER BAS, RET 1-2, EUPH, BAS BES, GITAAR, PIANO, BASS, MALLETS, PERC, and DRUM. The score includes dynamic markings such as *f* and *mf*, and a circled letter 'A' in the top right corner. The guitar part includes chord diagrams for D, Dsus<sup>4</sup>, Dsus<sup>2</sup>, Dsus<sup>4</sup>, D, and D<sup>7</sup>sus.

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SOLO

SOPE 1-2

ALTO 1-2

TENOR 1-2

SARITON

ES CENT

EG 1

EG 2

EG 3

HVN 1-3

HVN 2

TEP 1-3

TEP 2-4

TES 1-2

TES 3

TES BAS

BRT 1-2

EUPH

BAS RES

GITARE

PIANO

BASS

MALLETS

PERC

DRUM

18 (B)

SOLO

SOPE 1-2

ALTO 1-2

TENOR 1-2

SARITON

ES CENT

EG 1

EG 2

EG 3

HVN 1-3

HVN 2

TEP 1-3

TEP 2-4

TES 1-2

TES 3

TES BAS

BRT 1-2

EUPH

BAS RES

GITARE

PIANO

BASS

MALLETS

PERC

DRUM

D<sup>9</sup>sus Q<sup>7</sup>/D D D Q<sup>602</sup>/D D<sup>9</sup>sus Q<sup>6</sup> D

D D<sup>9</sup>sus<sup>4</sup> D<sup>9</sup>sus<sup>2</sup> D<sup>9</sup>sus<sup>4</sup> D D D<sup>9</sup>sus<sup>4</sup> D<sup>9</sup>sus<sup>2</sup> D<sup>9</sup>sus<sup>4</sup> D