

# ROSAMUNDE

ARR. ROS VAN REITMERSDAL

♩=120

A

Musical score for section A, measures 1-13. Instruments include SOLO, SOPRANOSAX 1-2, ALTOSAX 1, ALTOSAX 2, TENORSAX, BARITONESAX, ES CORNET, BUGEL 1, 2, 3, HOORN F 1-3, HOORN F 2, TROMPET 1, 2, 3, TROMBONE 1, 2, 3, BASTROMBONE, BARITON 1-2, BAS BES, GITAAR, PIANO, BASGITAAR, MALLETS (GLOCKENSPIEL), PERCUSSION, and DRUMS. Dynamics range from *f* to *mp*.

B

Musical score for section B, measures 14-27. Instruments include SOLO, SOPE 1-2, ALTO 1, ALTO 2, TENOR, BARITON, ES CORNET, SG 1, 2, 3, HORN 1-3, HORN 2, TRP 1, 2, 3, TRB 1, 2, 3, TRB BAS, BRT 1-2, BAS BES, GITAAR, PIANO, BASS, MALLETS, PERC, and DRUMS. Dynamics range from *mf* to *f*. Chord symbols include *F7*, *Bb*, *Bb G#mi7b9*, and *F7*.



28

SOLO

SOPE 1-2

ALTO 1

ALTO 2

TENOR

BARITON

ES CENT

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB SAS

RET 1-2

SAS RES

GITARE

PIANO

BASS

MALLETS

PERC

DEUMS

*mf*

*mf*

*mf*

$\flat^7$  F7  $\flat^7$  F7

45

SOLO

SOPE 1-2

ALTO 1

ALTO 2

TENOR

BARITON

ES CENT

SG 1

SG 2

SG 3

HRN 1-3

HRN 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB SAS

RET 1-2

SAS RES

GITARE

PIANO

BASS

MALLETS

PERC

DEUMS

$\flat^7$  F7  $\flat^7$   $\flat^7$