

J=120

# SEE YOU AS I DO

ARR. ROS VAN REITMERSDAL

SOLO

SOPEAN SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE 1

FLUTE 2

FLUTE 3

HOORN F 1-3

HOORN F 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

BARITONE

SARITON 1-2

EUPHONIUM

BAS ES

TUBA

QITARE

PIANO

BASQITARE

MALLETS

PERCUSSION

DRUMS

Chord progression for guitar: E<sup>b</sup>7, D<sup>b</sup>7 E<sup>b</sup>7, D<sup>b</sup>7 E<sup>b</sup>7, F, E<sup>b</sup>7, D<sup>b</sup>7 E<sup>b</sup>7, D<sup>b</sup>7 E<sup>b</sup>7, D<sup>b</sup>7 G<sup>b</sup>, F

SOLO

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SA 1

SA 2

SA 3

COE 1

COE 2

TEP 1

TEP 2

TEP 3

TEB 1

TEB 2

TEB 3

TEB BAS

RET 1-2

EUPH

BAS ES

TUBA

QITARE

PIANO

BASS

MALLETS

PERC

DRUM

So you write, just what it is I see in you. Well as e very lit the thing you do.

SHAKER SEATING ON AFTERBEAT

CONGAS

Chord progression for guitar: E<sup>b</sup>7, D<sup>b</sup>7 G<sup>b</sup>, D<sup>b</sup>7 E<sup>b</sup>/F, F, E<sup>b</sup>7, F<sup>b</sup>7, E<sup>b</sup>7, C<sup>b</sup>/F

18 **(B)**

SOLO you make me smile. Well it's some thing that I can't put my fin ger on. And we've on ly just be gun,

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

SA 1

SA 2

SA 3

COE 1

COE 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB SAS

TRT 1-2

EUPH

SAS ES

TUBA

QITARE

PIANO

BASS

MALLETS

PERC

DRUM

26 **(C)**

SOLO I'm like a child. You're a sweet me lo dy, I could sing it all o ver and o ver a gain. Such a pure

SOPE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITON

SA 1

SA 2

SA 3

COE 1

COE 2

TRP 1

TRP 2

TRP 3

TRB 1

TRB 2

TRB 3

TRB SAS

TRT 1-2

EUPH

SAS ES

TUBA

QITARE

PIANO

BASS

MALLETS

PERC

DRUM