

J=168

SHAKE A TAIL FEATHER (A)

ARR. ROB VAN REITERSOAL

VOICES

SOPRANOSAX 1-2

ALTOSAX 1

ALTOSAX 2

TENORSAX 1

TENORSAX 2

BARITONESAX

BUGEL 1

BUGEL 2

BUGEL 3

HOREN F 1-3

HOREN F 2-4

TROMPET 1

TROMPET 2

TROMPET 3

TROMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASSTROMBONE

BARITON 1-2

BAS ES

TUBA

GITAAR

SOLO

PIANO

BASGITAAR

PERCUSSION

DRUMS

This musical score page contains 21 staves. The first 18 staves represent different instruments: Voices, Soprano Saxophone 1-2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Bugle 1, Bugle 2, Bugle 3, Horn F 1-3, Horn F 2-4, Trompet 1, Trompet 2, Trompet 3, Trompet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bariton 1-2, Bass Es, Tuba, Gitaar, and Solo (Piano). The last three staves are for Percussion, Drums, and Bass. The tempo is marked as J=168. The title 'SHAKE A TAIL FEATHER (A)' is at the top, followed by 'ARR. ROB VAN REITERSOAL'. The piano part has a prominent solo section.

(B)

Solo

SOPES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARITON

SQ 1

SQ 2

SQ 3

HORN 1-3

HORN 2-4

TOP 1

TOP 2

TOP 3

TOP 4

TBS 1

TBS 2

TBS 3

TBS BAS

SET 1-2

BAS ES

TUBA

GUITAR

PIANO

BASS

PERC

DRUM

A7 D7 G7 D7 G7 D7

This musical score page contains 21 staves, continuing from the previous page. The instruments listed are Solo (Piano), Sopes, Alto 1, Alto 2, Tenor 1, Tenor 2, Sariton, Sq 1, Sq 2, Sq 3, Horn 1-3, Horn 2-4, Top 1, Top 2, Top 3, Top 4, Tbs 1, Tbs 2, Tbs 3, Tbs Bas, Set 1-2, Bass Es, Tuba, Guitar, Piano, Bass, Perc, and Drum. The piano part includes a harmonic progression with chords A7, D7, G7, D7, G7, and D7. The bass part features a rhythmic pattern of eighth notes.

