

SOMETHING STUPID

(A)

ARR. ROB VAN REITMERSDAL

♩ = 106

SOLO

SOLO LEAD IN

ALTO SAX 1

SOLO LEAD IN

ALTO SAX 2

SOLO LEAD IN

TENORSAX 1

SOLO LEAD IN

TENORSAX 2

SOLO LEAD IN

SARITONESAX

SOLO LEAD IN

TRUMPET 1

SOLO LEAD IN

TRUMPET 2

SOLO LEAD IN

TRUMPET 3

SOLO LEAD IN

TRUMPET 4

SOLO LEAD IN

TROMBONE 1

SOLO LEAD IN

TROMBONE 2

SOLO LEAD IN

TROMBONE 3

SOLO LEAD IN

BASTROMBONE

SOLO LEAD IN

GITAAR PIANO CHORDS

SOLO LEAD IN

BASS

SOLO LEAD IN

DRUMS

SOLO LEAD IN

(D)

24

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TREP 1

TREP 2

TREP 3

TREP 4

TREB 1

TREB 2

TREB 3

TREB BAS

24

BASS

24

DRUM

The musical score is arranged in a standard orchestral layout. It begins at measure 24. The Solo part features a melodic line with some triplet markings. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter with a melody, marked with a forte (f) dynamic. The Treble Clef parts (TREP 1-4) and Bass parts (TREB 1-4) provide harmonic support. The Bass part includes a guitar-style bass line. The Drum part features a consistent rhythmic pattern with triplet accents. A chord chart is provided below the Bass part, showing the progression: C, A7, D, D+7, G, G6, G, G6, Ami, D, Ami, D, Ami, D.